

GENERAL ALEXANDRE D'ANDOQUE DE SÉRIÈGE IS THE NEW DIRECTOR OF THE MUSÉE DE L'ARMÉE

French Minister of the Armed Forces appointed Brigadier General Alexandre d'Andoque de Sérège as director of the Musée de l'Armée on 14 August 2017. His previous position was commander of the École de Cavalerie in Saumur, where his duties included managing the Musée des Blindés and Musée de la Cavalerie.

After graduating from the École Spéciale Militaire de Saint-Cyr in 1988, Alexandre d'Andoque de Sérège chose the Armoured Cavalry Arm and served successively in the 3rd Hussar Regiment, at the École de Cavalerie and in the 12th Cuirassier Regiment. In 2001, he joined the 1st Spahi Regiment in Valence, which he went on to command from 2007 and 2009. He took part in overseas missions in the Balkans (Kosovo in 2002 then 2008) and the Republic of Côte d'Ivoire (2003). Appointed brigadier general on 1st July 2015, he was entrusted with the command of the 3rd Light Armoured Brigade in Clermont-Ferrand, then the École de Cavalerie the following year.



General Alexandre d'Andoque de Sérège
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A graduate of the Institut d'Études Politiques in Paris and Collège Interarmées de Défense in the early 2000s, he has held several positions in military staff and at the Ministry of Defence: as expert in human resources for Army staff, and adviser to the director of the human resources department at the Ministry of Defence. An auditor at the Institut des Hautes Études de Défense Nationale and Centre des Hautes Études Militaires in 2009, he then joined Army staff followed by a post as chief of staff for the administrative Secretary General between 2012 and 2015.

An Officer of the Legion of Honour and of the National Order of Merit, General Alexandre d'Andoque de Sérège succeeds General Christian Baptiste, director of the museum since January 2011.

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The Musée de l'Armée provides one of the world's most extensive military history collections, with close to 500,000 pieces hailing from the Bronze Age to the present. Founded in 1905, the museum lies at the heart of the Hôtel National des Invalides where it offers a varied and highly accessible cultural programme, featuring exhibitions, concerts, screenings, conferences, special events and shows. In 2016, it attracted over 1.2 million visitors, making it the fifth most visited museum in France.
