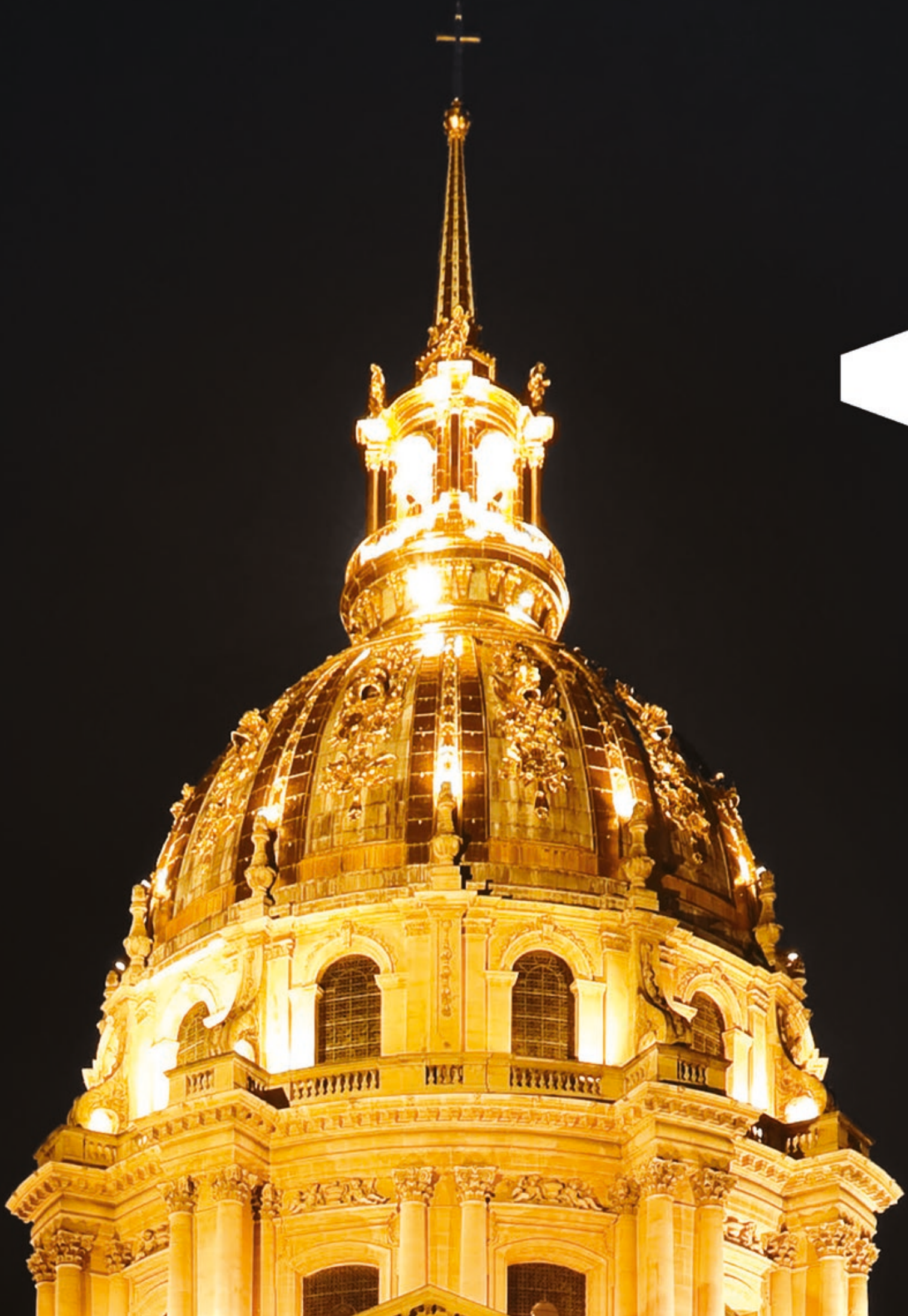


# 2024 PRO- GRAMM -ME



# Bling bling ? Moi ?

**C'est la tour Eiffel qui vous a dit ça ?**

**DÔME DES INVALIDES**

**317 ANS**

**TOUJOURS**

**DANS L'AIR DU TEMPS**





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# MUSÉE DE L'ARMÉE - INVALIDES



Located in the heart of the Hôtel National des Invalides, the Musée de l'Armée invites visitors to explore the history of France across some 15,000 m<sup>2</sup>, from the angle of military life and war. A museum of history, fine arts and science and technology all in one, the institution was created in 1905 and conserves one of the world's finest military history collections, containing almost 500,000 items (uniforms, weapons, armour, drawings, paintings, photographs, etc.) from the Bronze Age to the 21st century. It also invites the public to discover the famous Les Invalides Dôme, which houses Napoleon I's tomb. With some 1.2 million visitors a year, the Musée de l'Armée is one of Paris' most popular museums.

Fundamentally human, history made incarnate, sometimes glorified and often harrowing, these days military history is considered in terms of its political, social, cultural, geographic and economic realities, opening up new avenues for reflection. With this very much in mind, **the Musée de l'Armée has undertaken a large-scale extension and transformation programme: by 2030, the MINERVE project** will have led to the opening of 4 new permanent tours: "The Hôtel des Invalides, between history and memories"; "France's armed forces and military engagements"; "Colonisation, decolonisation, a shared history"; "After 1945: from the Cold War to the present day". Through the project, the Museum aims to become France's museum of world history from the angle of military life and war, taking a resilient, comprehensive approach, paying close attention to our country's interactions with the world and giving otherness its rightful place and voice. True to its civic vocation, the Musée de l'Armée asserts its determination to provide all sectors of the public with the keys to understanding the state of the world and its evolution, making the connection between past, present and future.



# TEMPORARY EXHIBITION

## DUELS THE ART OF FIGHTING

Temporary exhibition rooms  
East Wing 3rd Floor

24 APRIL – 18 AUGUST 2024

David against Goliath, Athos against d'Artagnan, Chirac against Mitterrand, Federer against Nadal and Harry Potter against Voldemort, etc. **from ancient Egyptian times to the present day, from East to West, men have fought in duels throughout history and in fiction:** so to resolve a dispute, seek redress or simply for the sake of their honour, two adversaries met in single combat, staged according to very precise rules. A duel is a form of scheduled, ritualised, even choreographed and legitimised violence: it complies with a protocol which, depending upon the era and the country, has been more or less authorised.

Practiced, tolerated or condemned, but always appreciated, the duel is a genuine social phenomenon which has crossed borders and travelled down the ages. Ferocious, flamboyant, serious or spectacular, this mode of confrontation is ever present, in various forms, in the world of politics, sport, art and video games. **Through the *Duels. The Art of Fighting* exhibition, the Musée de l'Armée returns to the duel's historical sources to explore its main principles and developments, including the fantasies of our collective imagination.**

Staged to coincide with the Paris 2024 Olympic and Paralympic Games, notably whilst fencing events are taking place at the Grand Palais, the *Duels. The Art of Fighting* exhibition allows the origins of this Olympic discipline to be retraced: although duellists no longer fight each other to the death, they observe rules based on various forms of duels that the Musée de l'Armée is keen to analyse. Swords, rapiers, pistols, sabres, navaja blades, daggers and even tennis racquets are on display, **in a theatrical setting that plunges visitors into the world of the duel.**

The duel's greatest historical figures are portrayed throughout the itinerary: Mademoiselle de Maupin piercing the Duke de Luynes's shoulder with her sword before taking him as a lover; the Samourais Musashi and Kojirō fight on the island of Ganryu; the knight Jean de Carrouges confronting Jacques le Gris in 1386, in what is considered to be the last trial by combat; and also the Baron de Jarnac and François de Vivonne, Lord of La Châtaigneraie, fighting a duel in front of King Henry II and the court at Saint-Germain-en-Laye castle in 1547. The protagonists of colourful stories that illustrate how, over the centuries, reality and fiction (novels, films, etc.) have influenced each other and helped to root the "spectacle" of the duel within popular culture and the collective imagination.

**A range of cultural activities will be scheduled around the exhibition: concerts, conferences, film screenings, guided tours, and activities for younger visitors.**

Curators – Musée de l'Armée:

Hélène Boudou-Reuzé, Print Collection Manager, Fine Arts and Heritage Department

Julia Bovet, Project Manager, Museography Department

Dominique Prévôt, Head of Documentary Studies, Ancien Régime Department

Vincent Mouraret, assistant to the Curator





## THE HÔTEL DES INVALIDES BETWEEN HISTORY AND MEMORIES

### New permanent itinerary Salle Vauban and Valenciennes Corridor

#### OPENING IN JUNE 2024

This spring, the Musée de l'Armée will be inaugurating a new 400-metre permanent tour<sup>2</sup> devoted to the history of the Hôtel national des Invalides. Retracing the life of the monument founded in 1674 by Louis XIV for his wounded or elderly soldiers, the tour enables visitors to gain a greater understanding of the links between the Musée de l'Armée and the Invalides. Composed of four spaces (an exhibition room, an immersive room, a rolling display space and a "Main Guest" section), the "Hôtel des Invalides: between history and memories" itinerary is the first stage of the major extension and transformation project, MINERVE (MINERVA).

#### An itinerary that retraces the history of the Invalides

A major witness to French history and a regalian site since its foundation in 1674, the Hôtel des Invalides evolved along with the prevailing political regimes: initially a hospital under the Ancien Régime, then a military pantheon under the Empire and finally a heritage site under the Republic. The itinerary "L'Hôtel des Invalides: between history and memories" aims to illustrate this through 26 unique items that document and embody three centuries of history.

#### Four spaces and four insights into the Musée de l'Armée

Directly accessible from the new Museum reception areas in the refurbished East Lobby, the "Hôtel des Invalides: between history and memories" itinerary is being developed on the ground floor. According to a creative setting designed by the Helft&Pinta workshop, the tour begins in the Salle Vauban, the former refectory for residents of the sumptuously- decorated Invalides.

#### Three other spaces located in the Valenciennes Corridor are then proposed:

- an immersive room, offering visitors a new way to experience the building, designed to provide genuine entertainment with a strong aesthetic and sensory dimension;
- a rolling display space, devoted to the Musée de l'Armée's current programme, offering theme-based suggestions for exploring the collections. To coincide with the Paris 2024 Olympic and Paralympic Games, its initial editorialisation (June 2024 – May 2025) will address the issue of the links between sport and the military world;
- finally the last space, entitled "Main Guest", offers a prominent figure from the world of the military, arts, sciences, sports or politics the opportunity to become involved in the Museum and speak through one or two items selected from the collections.

#### Improve the welcome extended to visitors during the 2024 Olympic and Paralympic Games

The steady increase in the Museum's attendance rates (almost 1.2 million visitors in 2023) required a review of the arrangements for welcoming the public in order to improve flow management and guarantee an improved visitor experience. This has now been achieved, with the redevelopment of the entrance hall and the relocation of the ticket office, just as the Invalides – located next to the Esplanade, an Olympic and Paralympic venue that shares its name – is preparing to receive ever-increasing numbers of visitors.





# EDITORIALISATION OF THE COLLECTIONS



## Léon Herschtritt (1936-2020), photographer of the de Gaulle years

**7 NOVEMBER 2023 – 21 APRIL 2024**  
**Perpignan Corridor – West Wing**

This post-war photographer's career followed in the footsteps of a generation of "reporter-illustrators" who were stimulated by a flourishing press and dynamic commissions from State agencies. Restricting itself to the 1958–1970 period, the exhibition presents a range of outstanding prints and previously unseen contact sheets, illustrating the career of a genuinely talented photographer, hailed in his lifetime by the entire profession of which he became an advocate. Léon Herschtritt focused on news sidelines and particularly at the way in which History disrupts the course of individual lives. In an official capacity, he covered the tumultuous weeks of May and June 1958 in Algeria. In August 1961 he decided to go to Berlin, having learnt that a wall was being erected there. He captured fleeting moments between individuals, combining hope and sorrow, such as this photograph of a couple standing on the roof of their car, waving to relatives who remained on the other side. Herschtritt also photographed many prominent figures. Amongst his famous subjects, special reference may be made to the figure of General de Gaulle.

Curators – Musée de l'Armée:

Vincent Giraudier, Head of the Historical Charles de Gaulle Department

Carine Lachèvre, Deputy Head of the Historical Charles de Gaulle Department

Lucie Moriceau-Chastagner, Photograph Collection Manager, Deputy Head of the Fine Arts and Heritage Department

Léon Herschtritt, "Sur le toit" ("On the roof"), couple waving from the Bergstrasse, over the Wall along the Bernauer Strasse, West side (French sector), Berlin, 1961.  
© Léon Herschtritt – La Collection / Musée de l'Armée, Paris



## Soldiers and champions

**JUNE 2024 – MAY 2025**  
**Valenciennes Corridor – East Wing**

Although it had always been one of High Command's preoccupations, training soldiers for battle became institutionalised from 1852, with the creation of the École nationale militaire de gymnastique (National Military Gymnastics School) in Joinville, the source of the famous "Joinville Battalion", and the present-day Centre national des sports de la Défense (National Defence Sports Centre, CNSD). The inclusion of sports within the armed forces meets three objectives: physical training for soldiers, reconstruction through the reintegration of wounded soldiers, and the nation's visibility through high-level sport. Within the context of the Paris 2024 Olympic and Paralympic Games, through its collections and loans from various champions, the Musée de l'Armée is analysing the profound ties that unite the armed forces and the field of sports, each drawing upon the other in order to enhance their performance.

Curators – Musée de l'Armée:

Vincent Giraudier, Head of the Historical Charles de Gaulle Department

Christophe Pommier, Deputy Head of the Artillery Department

Soldiers playing football in a field  
© Paris, Musée de l'Armée, Dist. RMN-Grand Palais





## Sport and culture at the 1968 Olympic Games: work by Jean Dewasne

**3 JULY – 13 OCTOBER 2024**  
**Historial Charles de Gaulle – East Wing**

Presented within the context of the Paris 2024 Olympic and Paralympic Games, this editorialisation showcases the sports and cultural policy initiated by De Gaulle. France suffered humiliation at the 1960 Olympic Games in Rome; it didn't win a single Olympic medal. The French government then embarked upon a major reform of its sports and Olympic movement. Eight years later, in Grenoble, France took 3rd place behind Norway and the USSR.

Meanwhile, a comprehensive cultural policy was initiated. The visual artist Jean Dewasne (1921 – 1999) created the large-scale décor at Grenoble's ice stadium. This editorialisation presents a series of ten preparatory gouaches produced in 1967, as well as records, which serve as a reminder of the 5th Republic's sports and cultural policy and its key territorial development projects.

Curators – Musée de l'Armée:

Vincent Giraudier, Head of the Historial Charles de Gaulle Department  
Laëtitia Desserrières, Drawing Collection Manager, Fine Arts and Heritage Department

Jean Dewasne (1921-1999), *Project for the decoration of Grenoble's ice stadium: 1st component, 1967–1968*, Toulouse, The Abattoirs, Museum – Frac Occitanie.  
© Centre Pompidou, MNAM-CCI, Dist. RMN-Grand Palais / image Centre Pompidou, MNAM-CCI / ADAGP, Paris 2024



## The Forgotten Battles of the Free French Forces: the Liberation of the Vosges and Alsace, Autumn 1944

**6 NOVEMBER 2024 – 30 MARCH 2025**  
**Historial Charles de Gaulle – East Wing**

Although the Free French Forces' involvement came to an end on 31 July 1943, thus marking the desire to establish a France that was united in combat, various fates were reserved for the Free French. General Leclerc, Commander of the 2nd DB (Armoured Division), managed to unite his fighters irrespective of their origins: Free French, African Army soldiers, French escapees, etc. and liberated Paris. The 1st DFL (Free French Division), rechristened DMI (Infantry Marching Division), was involved in the fighting in Italy then during the Provence Landings.

After ending up in Nod-sur-Seine, in the département of the Côte d'Or, the fighters who had landed in Normandy and Provence marched towards the Vosges and Alsace – where the German army had retreated and reorganised itself – to fight in particularly hard battles during a harsh winter. They liberated Strasbourg on 23 November 1944 and Colmar on 2 February 1945.

The exhibition is being produced in partnership with the Free France Foundation and with support from the Musée de l'Ordre de la Libération.

Curators – Musée de l'Armée:

Vincent Giraudier, Head of the Historial Charles de Gaulle Department  
Lcl Philippe Guyot, Head of the Artillery Department

*Patrol by the 1st Regiment de fusiliers marins (Marine Rifle Regiment) in the Vosges, Autumn 1944.* © Musée de l'Ordre de la Libération





# Avoir un doudou

**n'a jamais empêché personne  
d'avoir du courage. Parole de Poilu.**

**MASCOTTE DE SOLDAT**  
**109 ANS**  
**TOUJOURS**  
**DANS L'AIR DU TEMPS**



# EVENTS

## AURA Invalides

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### EVENING EVENTS THROUGHOUT THE YEAR

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AURA Invalides is a monumental immersive evening experience that takes place within the Dôme des Invalides. By using light, music and, video mapping to sublimate this historic monument, AURA Invalides invites visitors to (re)discover the Dôme des Invalides' sumptuous architecture and rich heritage. Visitors are invited to take a nocturnal and sensory stroll lasting just under 50 minutes. Guided by the light, they can explore the Dôme des Invalides and its chapels, where gradually the invisible is revealed...

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**Production:** Cultival.

**Design:** Moment Factory

**Information and bookings:**

[aura-invalides.com](http://aura-invalides.com)



## Late opening at the Museum

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### THE FIRST FRIDAY OF EVERY MONTH

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Special offers and activities for all await the Museum's visitors: "flash pop" tours that explore how pop culture is inspired by historical objects, and screenings of cinema classics and little-known films. Visitors can explore this monumental site at nightfall, and discover the Museum's outstanding collections or, guided by a curator, take a behind-the-scenes look at the temporary exhibitions.

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Until 10 pm



## *Les attaches (Ties):* a photographic and literary dialogue

between Anne-Lise Broyer  
and Alexandre Castant

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**24 JANUARY 2024**

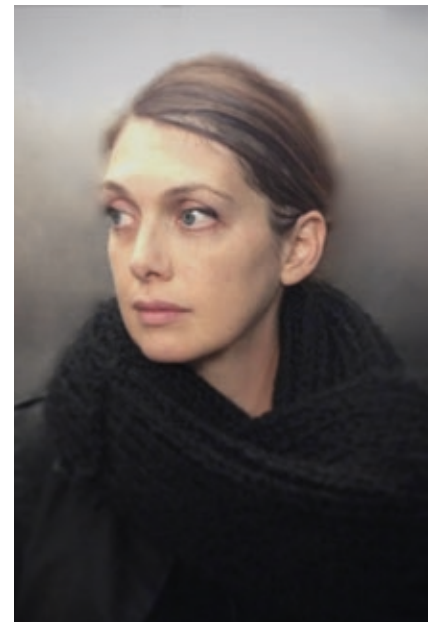
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As part of the Musée de l'Armée's photographic residency, its first laureate, Anne-Lise Broyer, invites visitors to explore her photographic narrative *Les attaches* (Ties), a project involving the issue of links between individuals that are disrupted – and sometimes ruptured – by military life. She has invited Alexandre Castant, an art theorist and writer, to take part in a photographic and literary dialogue questioning the visual, handwritten, physical and memory traces of intimacy's resistance to conflict.

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Evening hosted by Lucie Moriceau-Chastagner, Deputy Head of the Fine Arts and Heritage Department, the Musée de l'Armée's photographic collections manager

Grand salon – 7 pm, open access, booking required



## Family weekend

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**6 AND 7 APRIL 2024**

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To allow visitors to explore its collections and activities for younger visitors, the Museum is offering a new festive weekend for families. Narrated and dramatised tours, creative workshops and fun-filled strolls invite visitors of all ages on a colourful journey back in time.

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An open-access event, booking required



## European Museum Night

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**18 MAY 2024**

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Illuminated specially for the evening, the Invalides site welcomes curious visitors wishing to explore the wealth of the Musée de l'Armée's collections as they are unveiled. A great opportunity to participate in the fun-filled activities offered by its mediators, and visit the temporary *Duels. The Art of Fighting* exhibition. (24 April– 18 August) open on an exceptional basis, and take this opportunity to watch Break Dance battles, which are half-challenges, half-duels.

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An open-access event



## European Heritage Days

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**21 AND 22 SEPTEMBER 2024**

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Over a weekend, the Musée de l'Armée unveils the wealth of its collections, its history, its professional skills and know-how through numerous activities. Visitors are invited to meet the Museum's teams and partners. Throughout these two days, there are workshops for younger visitors, concerts, demonstrations, guided tours of areas usually closed to the public, and a variety of activities.

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An open-access event



## Saint Barbara's Day

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**DECEMBER 2024**

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Every year on Saint Barbara's Day, the feast of the patron saint of gunners and firefighters, the Musée de l'Armée showcases its artillery collections: in the Cour d'honneur there are artillery demonstrations, marching bands, exchanges with gunners, and outstanding items that evoke key historical episodes. This 80th anniversary provides an opportunity to recall the Provence Landings, and the campaign to liberate France.

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An open-access event, produced in collaboration with the Draguignan Artillery School.



## Christmas at the Invalides

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**CHRISTMAS HOLIDAYS**

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Over the Christmas season, the Museum is offering families creative and fun-filled opportunities to immerse themselves in its collections, and enjoy learning together.

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Information and  
bookings:  
[musee-armee.fr](http://musee-armee.fr)



# VISIT THE MUSÉE DE L'ARMÉE



With its outstanding heritage collections (armour, uniforms, weapons, artworks, military vehicles, historical model figures, musical instruments, pieces of artillery, historical memorabilia, etc.) from prehistory to the present day, the Musée de l'Armée is the ideal place to get to know more about the history of France. Visitors old and young can immerse themselves in the temporary exhibitions and permanent collections, enjoying the many activities and guided tours organized all year round.

## TO EACH THEIR OWN VISIT!

**For our youngest visitors – from 3 to 5 years old –** there's a range of specially adapted activities on offer, including storytelling visits, workshops and investigation games.

**Young visitors aged 6 and upwards** can take part in investigation games, workshops, storytelling visits on historical figures who have left their mark on history, and role-play visits, putting themselves in the shoes of a historical character!

These opportunities for sharing as a family are on offer to children and their parents and grandparents all year round, on weekends, Wednesdays and during school holidays.

And finally, **activities for all ages** are also on the programme, including guided tours, privileged tours and discovery tours.

**The Museum's audioguide** also makes commentated visits in 5 languages available to one and all, covering all our chronological and heritage itineraries, as well as temporary exhibitions in French and English.

For further information,  
[musee-armee.fr](http://musee-armee.fr)

# CONFERENCES AND SYMPOSIUMS

The Museum regularly organises scientific events that not only allow researchers to exchange their views, but also to share the results of their work with members of the public who are interested in military history, from the Middle Ages to modern times.

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## Cycle of conferences within the framework of the *Duels*. *The Art of Fighting* exhibition: *Duels and duellists, from Antiquity to the present day*

From 4 April to 12 June 2024

Organised in collaboration with leading specialists and in partnership with the Permanent University of Paris, this cycle of lectures presents a selection of duels and duellists from throughout history.

**4 April** "Caesar against Pompey, a duel between giants", by Pierre Cosme

**30 April** "Political and Parliamentary duels, from the Revolution to the 1967 Defferre-Rivière Affair", by Bruno Fuligni

**11 June** "Honour, glory and duelling in the days of the Musketeers" by Julien Wilmart

**12 June** "War, history and societies: the significance of the duel within the ethics and chivalric portrayals of the Renaissance", by Benjamin Deruelle

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# FILM SCREENINGS

A genuine field of study and reflection for discussions between historians, film historians, film studies specialists and image professionals, each film event has its own identity and coherence. Screen classics, little-known or unreleased films, fictions, documentaries, archives, etc. The Museum offers a rich and varied programme of films within the framework of themed cycles or mirroring its temporary exhibitions.

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## Film Screening cycle within the framework of the *Duels*. *The Art of Fighting* exhibition.

From 3 May to 10 July 2024

Legendary confrontations and both oratory and head-to-head jousting await the public! A selection of five feature films will allow the public to discover the numerous variations that film-makers have invented around the motif of the duel.

**3 May**, Ang Lee's *Tiger and Dragon*

**17 May**, Ridley Scott's *The Last Duel*

**7 June**, Patrice Leconte's *Ridicule (Ridiculous)*

**28 June**, Damien Chazelle's *Whiplash*

**5 July**, David LaChapelle's *Rize*

**10 July**, Chris Miller's *Puss in Boots*

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## Study day

**"The right to spoils of war: definitions, implications, and examples of their legacies"**

26 January 2024

from 9:00 am to 5:00 pm

Grand salon

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## History of Art

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**UNTIL 23 MARCH 2024**

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Following the Grand Palais' closure for works, the Musée de l'Armée is hosting "à la carte" History of Art courses led by lecturers from the RMN-Grand Palais, a unique approach to the History of Art, from Prehistory to the present day.

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Information:

[www.grandpalais.fr/fr/cours-histoires-dart](http://www.grandpalais.fr/fr/cours-histoires-dart)

**Booking is required for the conferences, symposiums and screenings which are free of charge, subject to availability: [reservations@musee-armee.fr](mailto:reservations@musee-armee.fr)**

# THE INVALIDES MUSICAL SEASON



Every year, the Invalides Musical Season creates a buzz within the prestigious Invalides building, the history of which is profoundly linked to music: it has hosted religious and military celebrations since its foundation by Louis XIV in 1670.

Throughout the year, its Musical Season offers the public concert cycles related to commemorative events and the Museum's temporary exhibitions.

In response to the 350th anniversary of the Invalides' welcoming of its first pensioners, veterans and soldiers wounded during Louis XIV's military campaigns, Hugo Reyne and students from the Paris Conservatory's Department of Early Music are performing a programme of baroque music from the 17th and 18th centuries, followed by a narration of the history of the Invalides by Denis Podalydès, accompanied by Olivier Beaumont, Julien Chauvin, and soloists from the *Concert de la Loge*.

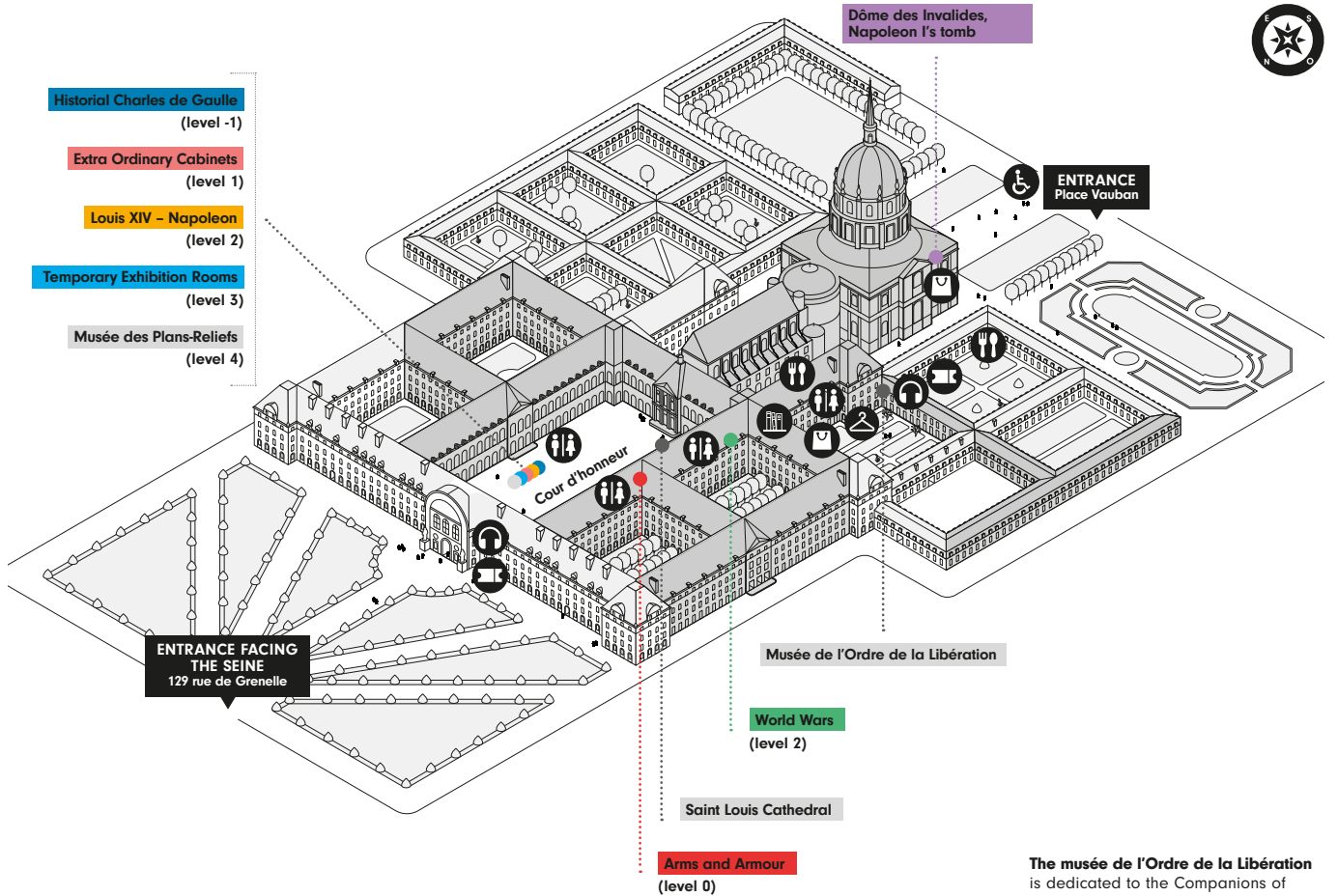
In spring 2024, in response to the *Duels. The Art of Fighting* exhibition, the Symphony Orchestras of the Republican Guard, Air and Space Music and Paris Sciences et Lettres, and also the *Loco Cello* and *I Gemelli* ensembles, accompanied by the soloists Mūza Rubackytė, Paul Meyer, François Salque, Marina Chiche, Pierre Génisson, the Berthollet sisters, Frank Braley, and Marie Perbost, will compete in astonishing duels. 17 concerts to revive the rivalries between the great composers Liszt, Mozart, the Chevalier de Saint-George, Tchaikovsky and Brahms.


The Invalides Musical Season's concerts are held in the Saint-Louis des Invalides cathedral and in the Grand Salon.

To find out more  
[musee-armee.fr](http://musee-armee.fr)



# MAP



-  Reception desks / Ticket
-  Bookstore and Giftshop
-  Cloakroom
-  Disabled Access
-  Audio Guides
-  Restaurant
-  Documentary and Library
-  Toilets

**The musée de l'Ordre de la Libération** is dedicated to the Companions of the Liberation. Its collections highlight the individual and collective stories of those who fought in the Free French Forces and those who joined the Resistance. Among them, some were deported for opposing Nazi oppression.

**The musée des Plans-Reliefs** hosts a unique collection of historical scale models that hail from 1668, under the reign of king Louis XIV and has expanded up through the centuries until the reign of Napoleon III. The musée des Plans-Reliefs depicts the key fortified sites that defended the French territory. Today it provides a fascinating insight into the history of borders, mapping, urban planning, architecture and changing landscapes.

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 © Damien Chatagnon : p.12  
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 © Pierre Antoine : p.19





## PRACTICAL INFORMATION

Hôtel national des Invalides  
129, rue de Grenelle – 75007 Paris  
01 44 42 38 77  
musee-armee.fr  
contact@musee-armee.fr

### ACCESS

M 8 La Tour-Maubourg  
M 13 Invalides  
RER C Invalides

### OPENING TIMES

Every day from 10 a.m. to 6 p.m.  
Late-night opening until 10 p.m.  
on the first Friday of the month  
The Museum is closed on 1 January,  
1 May and 25 December.

### ADMISSION FEES

Single ticket  
(temporary exhibitions  
and permanent collections)

Full-price €15  
Discounted price €12  
Free for under 18s  
18-25 year-olds  
(EU nationals or residents)  
€5 for temporary exhibitions

Group price €10 (10 or more people)

Digital guide: €5  
Available in 5 languages  
On sale at the Museum's tills and on  
the online ticket office: musee-armee.fr  
Prices applicable at 1 January 2023

### BOOKINGS

Online ticket office: musee-armee.fr  
Groups: groupes@musee-armee.fr

### GUIDED TOURS

Families, schools, and students:  
jeunes@musee-armee.fr  
Adults: contact@cultural.fr  
+33(0)825 05 44 05

### FOLLOW US!



The Musée de l'Armée would like to thank all the generous individual donors who have helped to enrich, enhance and conserve its collections.



The Drum Major Circle donors as well as all individual donors to the Museum.





# Ça défile, ça défile,

et tu crois qu'il y en a un  
qui dirait bonjour ?

**LOUIS XIV**

**385 ANS**

**TOUJOURS**

**DANS L'AIR DU TEMPS**





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