

## Agenda

Discover all the cultural programming organized around the exhibition *Algeria 1830-1962. Featuring Jacques Ferrandez*. Concerts, guided tours, conference...

### Concerts

Individual rates and reservations

Reservation required (within the limit of the available seats) by calling : 01 44 42 35 07 from Monday to Thursday from 10:00 am to 12:00 am and 2:00 pm to 4:00 pm.

All tickets must be collected at the North Entrance ticket office.

Full rate : 9 euros. Reduced rate : 7 euros.

#### Monday May 21, 8pm, Turenne Gallery

With the support of the French Ministry of Defence and Veterans Affairs – DMPA.

Nasro BEGHADAD, oud, violin and voice | Michel GODARD, serpent and bass | Assia GUEMRA, dancer | Linda BSIRI, voice and poetry | Amar CHAOUI, bendir, darbuka and galal

Algerian Patchworks, Journeying in Algeria, when traditional music, improvisation and new creations meet. Accompanied with poetry and dance.

#### Thursday June 7, 8pm Cathedral Saint-Louis

With the support of the French Ministry of Defence and Veterans Affairs – DMPA

Orchestre d'Harmonie de la Garde Républicaine (Orchestra of Harmony of the Republican Guard) | François BOULANGER, Conductor | François-Joël THIOILLIER, Soloist

ROSSINI, *L'italiana in Algeri* (The Italian Girl in Algiers): Overture

CHABRIER, *España*, rhapsody for orchestra  
SAINT-SAENS, *Suite algérienne*, op. 60 ;  
The Piano Concerto No. 5 in F major, op. 103,  
*Samson and Delilah* : the bacchanale

#### Friday June 8, 8pm, Grand Salon

With the support of the French Ministry of Defence and Veterans Affairs – DMPA

Masterclasses by Caroline DUMAS of the Paris Opera House, classical teacher of singing at the National School of Music of Paris – ENMP and her students | Mathilde FUROIS, soprano | Emilie BERREBI, soprano | Joseph KAUZMAN, tenor | Auriane ORINEL, soprano | Malika BELLARIBI, mezzo-soprano | Tristan RAËS, piano accompaniment

Travel Diary and Oriental Dream

BIZET, *Les Adieux de l'hôtesse arabe* from *Les Orientales* (Poems by V. HUGO)

BIZET, *Air de Nadir* (Nadir's Aria) from *Les Pêcheurs de Perles* (The Pearl Fishers)

RAVEL, *Kaddisch* from *Deux Mélodies Hébraïques* (Two Hebrew Songs), sung in Armenian

FALLA, *Siete canciones populares españolas* (Seven Spanish Folksongs). Extracts

ROSSINI, *L'italiana in Algeri* (The Italian Girl in Algiers): Aria

RAVEL, *La Flûte Enchantée* (The Magic Flute) from *Shéhérazade*

Andalusian classical music

#### Friday June 15, 8pm, Grand Salon

Under the patronage of His Excellency the Ambassador of the Kingdom of Spain to France, Mr Carlos BASTARRECHE - With the support of the Spanish Embassy Cultural Office in Paris - With the support of the French Ministry of Defence and Veterans Affairs – DMPA

Begoña OLAVIDE, voice, psaltery and percussions (Spain) | Patrizia BOVI, voice, harp and percussions (Italy)

Hispanic women : Kingdom, Memory and Exile  
Recital of Andalusian classical music

Martín CODAX, *Cantigas de amigo* (thirteenth century lyric poetry)

Epic narrative songs from Turkey, Spain and Portugal (XV and XVI centuries)

Wedding Songs from Marocco and Bulgaria



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### Meet Jacques Ferrandez

#### Reservations

Free admission. Reservation required (within the limit of the available seats) at :  
[histoire-ma@invalides.org](mailto:histoire-ma@invalides.org)

### Saturday June 16, 2pm Auditorium Austerlitz.

From history to fiction : presenting Jacques Ferrandez and his Carnets d'Orient

French cartoonist Jacques Ferrandez will present his ten volumes comic-book series Carnets d'Orient, in which he depicts the history of the French conquest of Algeria, from the 1830's to the Algerian Independence in July 1962. The first volume was published in 1987. Since then, he has dedicated 25 years to this epic saga. A saga largely inspired from his own family history, historical sources and his own imaginative narratives. He will answer questions on the connection between history and fiction and explain how he recreated French Algeria as a virtual place of memory.

### Young visitors' activity

#### Bookings

Bookings and practical informations at :  
[jeunes-ma@invalides.org](mailto:jeunes-ma@invalides.org)

### School groups visits to the exhibition

Guided tours of the exhibition can be organized at the teacher's request

### Young visitors' itinerary.

A Special Young visitors' itinerary starts at the main gate of the Hôtel des Invalides with the presentation of guns used during the conquest of Algeria during the nineteenth century. Ten didactic panels complete this itinerary.

In the Cour d'Honneur a ground game is organized around « mystery objects ». Their signification will be found in the exhibition Algeria 1830-1962. Featuring Jacques Ferrandez.

All along the exhibition, the characters created by Jacques Ferrandez all along the exhibition will provide you substantive explanations on models, uniforms, arms, paintings and photographs of this historical period.

Short vocabulary lessons will provide a great opportunity to enrich your knowledge on links between French and Arab languages with terms and expressions, many of them still in use today, brought back to France by the French soldiers who had served in the Army of Africa.

### Groups visits to the exhibition

#### Bookings

Bookings and practical informations at :  
[visites-ma@invalides.org](mailto:visites-ma@invalides.org)

School groups, associations and day care centres are entitled to free admission by booking 15 days prior to their visit.

Contact : [jeunes-ma@invalides.org](mailto:jeunes-ma@invalides.org)

Guided tours of the exhibition are organized upon demand.

Contact : [visites-ma@invalides.org](mailto:visites-ma@invalides.org)

