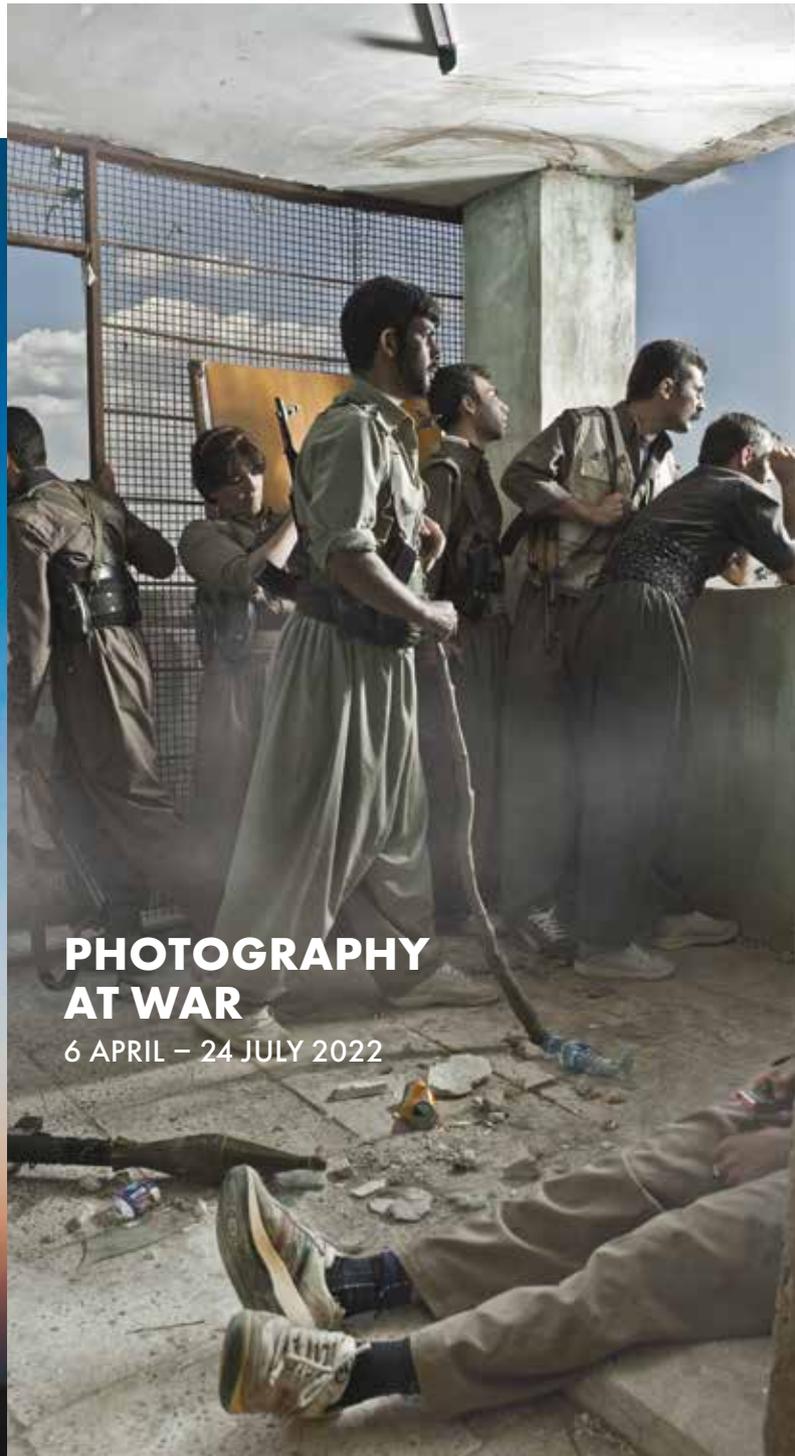




SPECIAL FORCES

12 OCTOBER 2022 – 29 JANUARY 2023



**PHOTOGRAPHY
AT WAR**

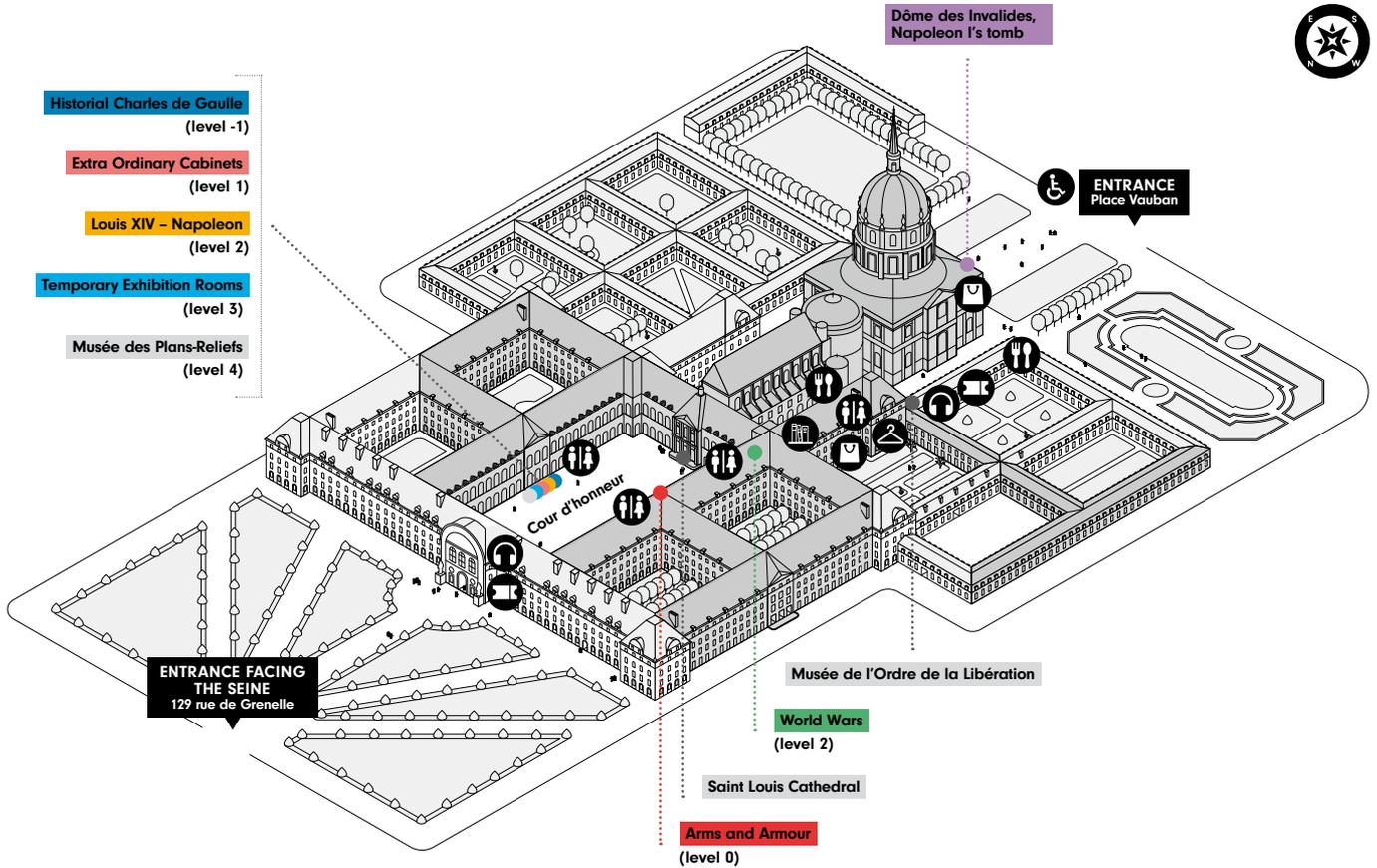
6 APRIL – 24 JULY 2022

**PRESS KIT
2022 PROGRAMME**



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MAP



-  Reception desks/Ticket
-  Bookstore and Giftshop
-  Cloakroom
-  Disabled Access
-  Audio Guides
-  Restaurant
-  Documentary and Library
-  Toilets

The musée de l'Ordre de la Libération is dedicated to the Companions of the Liberation. Its collections highlight the individual and collective stories of those who fought in the Free French Forces and those who joined the Resistance. Among them, some were deported for opposing Nazi oppression.

The musée des Plans-Reliefs hosts a unique collection of historical scale models that hail from 1668, under the reign of king Louis XIV and has expanded up through the centuries until the reign of Napoleon III. The musée des Plans-Reliefs depicts the key fortified sites that defended the French territory. Today it provides a fascinating insight into the history of borders, mapping, urban planning, architecture and changing landscapes.

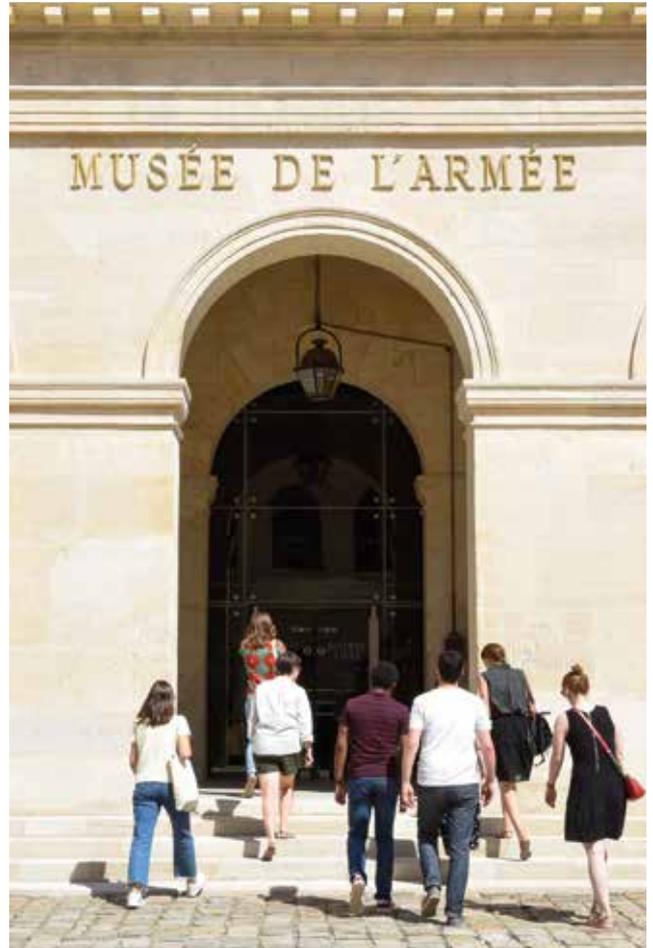
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MUSÉE DE L'ARMÉE - INVALIDES

The Musée de l'Armée, with over 1.2 million visitors per year, is among the ten most visited museums in France. The public is invited to discover the Hôtel des Invalides and its famous Dôme, which houses the tomb of Napoleon I, and to explore the history of France through its collections. The establishment, founded in 1905, holds one of the world's finest military history collections, with some 500,000 pieces, from the Bronze Age to the 21st century. Guided tours and educational workshops, temporary exhibitions, conferences and seminars, film screenings, shows, concerts and events are held throughout the year.



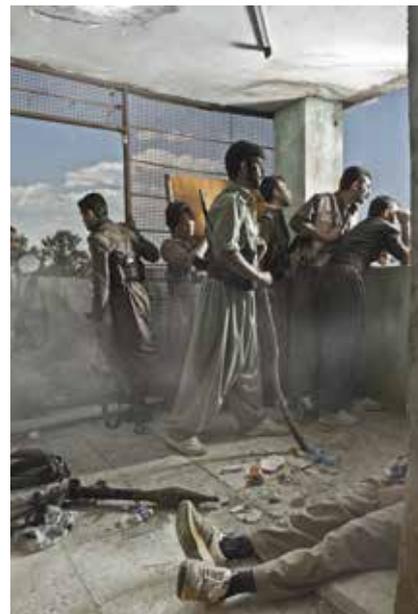
The museum tour includes six spaces to introduce its collections and the French military heritage to the public:

Four chronological tours presenting the permanent collections, which include iconic objects of the history of France, from prehistoric times to the death of General Charles de Gaulle in 1970: the Arms and Armour tour, the Louis XIV – Napoleon tour, the World Wars, and the Historical Charles de Gaulle.

The Dôme des Invalides, which has been housing the tomb of Napoleon I since 1840, as well as the mausoleums of Vauban and Turenne, the graves of Napoleon II, the Eaglet, Joseph and Jérôme Bonaparte, the Generals Bertrand and Duroc, and the famous Marshals Foch and Lyautey.

The Saint-Louis des Invalides Cathedral and its vault adorned with France's military trophies. Many governors of the Invalides, marshals of France and great military leaders are buried in the governor's vault.

TEMPORARY EXHIBITIONS



PHOTOGRAPHY AT WAR

Temporary Exhibition Rooms
East Wing 3rd Floor

6 APRIL – 24 JULY 2022

From the 1849 siege of Rome by the French army to the current civil war in Syria, photography accompanies and illustrates major conflicts. However, what realities encompass the commonly accepted term 'war photographs'? In many cases it actually meets a plurality of purposes, whether they are competing, concomitant, or successive: we capture images to inform, document, prove, legitimise, deceive, denounce, bear witness, remember, but also to represent war.

The exhibition sets out to explore the complex connections between photography and war from the emergence of this new medium on a battlefield, in the mid-19th century, to nowadays.

Photography is often reduced to the dimension of war reporting, although when it is used for military purposes, it can be turned into a weapon of combat and persuasion, or even a documentation and intelligence tool. The exhibition focuses on the images produced as artworks and documents, but also on the context in which they were created, distributed and received, as well as their underlying intentions, with an ongoing consideration for their social, cultural, economic, political and military dimensions.

It also examines their aesthetic qualities by placing them in the artistic movements of their time, while showing the plastic posterity of images for which the primary purpose was essentially practical or documentary.

For the first time, the Musée de l'Armée is taking the opportunity to highlight its exceptional collection of over 60,000 photographs, most of which are unknown. Finally, based on the fact that the public of the 21st century is confronted to an overload of information in which images play an essential if not exclusive role, the aim is to encourage the widest possible audience, including the youngest, to cast a critical and attentive eye on the ways in which the conflicts, which they are usually confronted with, are portrayed.

A range of cultural activities will be scheduled around the exhibition: concerts, conferences, film discussions, activities for adults, young audiences, and schools.

Curators:

Mathilde Benoistel, Head of the Department for Inventory, Dissemination and History of Collections, Musée de l'Armée

Sylvie Le Ray-Burimi, Chief Heritage Curator, Head of the Fine Arts and Heritage Department, Musée de l'Armée

Anthony Petiteau, Head of the Conservation, Documentation and Research Unit, Musée Départemental Albert-Kahn, formerly in charge of the Photography Collection at the Musée de l'Armée

Émerci Lhuisset, *Théâtre de guerre* (Theatre of War), photograph showing a Kurdish guerrilla group, Iraq, 2011–2012

WHAT A HISTORY! THE MUSÉE DE L'ARMÉE COLLECTIONS

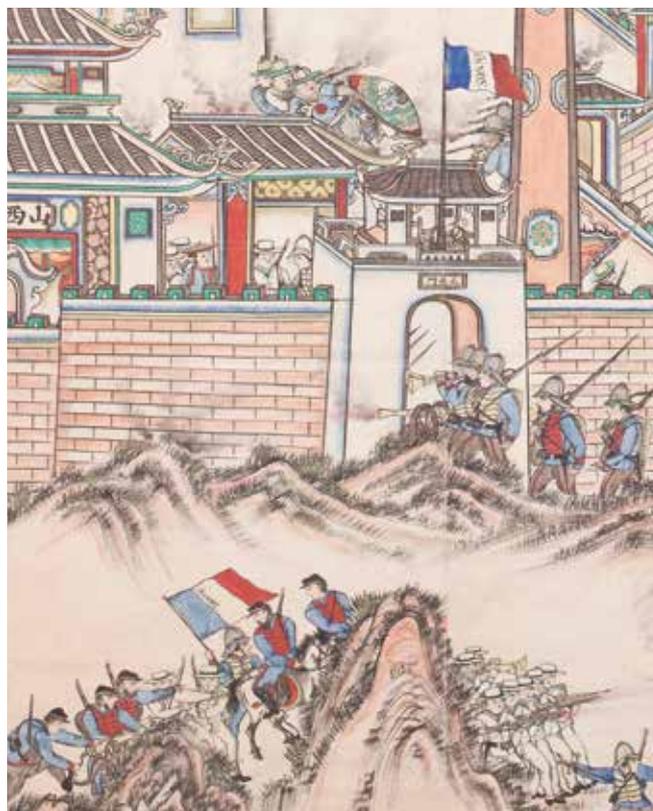
Salle Vauban
East Wing Ground Floor

14 MAY – 18 SEPTEMBER 2022

The Musée de l'Armée looks back on 100 years of acquisitions with the exhibition *What a History! The Musée de l'Armée Collections*. Through the abundant, often unknown and at times very unexpected, history of the expansion of the Museum's collections, it is predominantly the story of the bond between the Nation and its army, which is rooted in the history and memory of conflicts. The objects on display – spectacular and different – demonstrate and remind us of the special features of the Musée de l'Armée and its collections.

Visitors will discover the origins of the Museum, which was established in 1905 as a result of the merger between the Musée d'Artillerie, the Musée Historique de l'Armée and the heritage collections of the Hôtel des Invalides.

The constant expansion of the Museum's collections is highlighted by the diversity of acquisition methods – donations, transfers, purchases, bequests, acceptance in lieu, pre-emptions, restitutions, and deposits. The Musée de l'Armée, which was looted in 1815 and partially evacuated in 1870, remained open during the First World War and its collections were expanded upon with many objects connected to the conflict. In 1921 the provisions of the Treaty of Versailles resulted in a large influx of objects from the Franco-Prussian War of 1870–1871 and from the Great War. At the end of the Second World War, thanks to several recovery missions carried out in Germany, the Museum recovered the works which had been



confiscated by the German occupier, and in 1949 it was appointed to house the Pétain sequestration. The impact this rich history had on the building up of the Museum's collections is mentioned in the exhibition.

As a counterpoint, the rest of the exhibition focuses on the loss of objects and artworks. Indeed, as with the lootings that took place in 1815 and 1940, the Musée de l'Armée suffered damages, the causes of which were often beyond its control: thefts, destruction, or accidents. Restitutions constitute a special case.

Finally, the exhibition ends on the Museum's ambition to become a place of cohesion, that welcomes questions from our contemporaries while providing them with keys to understanding the state of the world and its evolution, within a societal context in which armed conflicts have become part of everyday life. The Museum's policy to constantly expand upon the collections reflects these changes, an important part of which is the sensitivity of the curators and the public.

A range of cultural activities for adults, young audiences and schools will be scheduled around the exhibition.

Curators:

François Lagrange, Head of the Research, Development and Dissemination Department, Musée de l'Armée

Sylvie Leluc, Head of the Collections and Heritage Department, Musée de l'Armée

Christophe Pommier, Deputy Head of the Artillery Department, Musée de l'Armée

SPECIAL FORCES

Temporary Exhibition Rooms
East Wing 3rd Floor

12 OCTOBER 2022 – 29 JANUARY 2023

To celebrate the 30th anniversary of the creation of the Special Operations Command (Commandement des Opérations Spéciales, also known as COS) on 24 June 1992, the Musée de l'Armée will be presenting an exhibition dedicated to the French special forces and to the commitment of these men and women, from the Second World War to the present day.

The exhibition highlights the history and evolution of these units from their first interventions during the Second World War to the most recent ones, including the Cold War and the creation of the COS after the first Gulf War.

The selection, education, specialisation and training of these men and women are brought to light in an unprecedented way. The major feats of arms of these elite units, who fall under the French Ground Army, Navy, Air and Space Force, as well as the Defence Central Health Service (Service de Santé des Armées), are portrayed in order to raise visitors' awareness with regard to the importance of their role in today's military interventions, in times of peace and war.

For the very first time, the exhibition will also feature their *modus operandi*, specific techniques, equipment, and weaponry. The event, which sheds light on one of the most discreet entities of the French Armed Forces, provides us with an opportunity to address the way in which special forces are portrayed in cinema. The Musée de l'Armée aims to make this scarcely exhibited subject accessible to all visitors – including the youngest audience – in the



interest of transmission. Throughout the exhibition, visitors will be encouraged to question the relationship between our societies and war nowadays and the increasing use of special forces.

The collections of the Musée de l'Armée, displayed in an immersive and spectacular scenography, in which still and moving images as well as multimedia devices play a significant role, interact with other objects and documents originating from government services, French and foreign national heritage institutions, halls of honour of special forces units, private collections or even industrialists. Some of the equipment will be exhibited to the general public for the very first time.

A range of cultural activities will be scheduled around the exhibition: film season, concerts, conferences and round-table discussions, activities for adults, young audiences, and schools.

This exhibition was co-produced with the Special Operations Command (Commandement des Opérations Spéciales, COS).

Curators:

Colonel Alain, Reserve Officer to the SOC Staff

Christophe Bertrand, Chief Heritage Curator,
Head of Contemporary Department, Musée de l'Armée

Jordan Gaspin, Collections Manager, Contemporary Department,
Musée de l'Armée

Carine Lachèvre, Deputy Head of the Historial Charles de Gaulle
Department, Musée de l'Armée

Emmanuel Ranvoisy, Deputy Head of the Contemporary Department,
Musée de l'Armée

CONTENT CURATION OF THE COLLECTIONS



Fighters of Bir Hakeim

24 MAY
– 19 SEPTEMBER 2022

To celebrate the anniversary of the Battle of Bir Hakeim, and in partnership with the Fondation de la France Libre, the Musée de l'Armée will be inviting the public to rediscover the major role played by the feat of arms of General Koenig's 1st Free French Brigade against the Italian army and the German Afrikakorps. A selection of original works from the collections of the Musée de l'Armée and the Musée de l'Ordre de la Libération reminds of the heroism of these fighters who, in the heart of the Libyan desert, gave the French arms pride of place, two years after the disaster of 1940.

Historial Charles de Gaulle – East Wing
In partnership with the Fondation de la France Libre.

Curator:

Vincent Giraudier, Head of the Historical Charles de Gaulle Department, Musée de l'Armée

Anonymous, *Soldats du bataillon du Pacifique posant devant un canon de 75* (Soldiers of the Pacific Battalion Posing in Front of a 75 mm Gun) Bir Hakeim, May–June 1942



The Wartime Work of Jean Delpech (1916–1988)

17 SEPTEMBER 2022
– 3 JANUARY 2023

With more than 700 works, the collection of drawings and prints by Jean Delpech, acquired by the Musée de l'Armée in 2019, represents an invaluable testimony on the Second World War. The French artist, who lived in Paris during the Occupation and was called up in 1938 to serve in the Chasseurs Alpins (Alpine Hunters) until the end of 1940, produced a quasi-ethnographic work on the war. Approximately fifty of his works of art will be exhibited, thereby inviting visitors to discover the artist's story during the conflict and his view of this period.

World Wars Tour
West Wing 1st, 2nd, and 3rd Floors

Curators:

Hélène Boudou-Reuzé, Prints Collection Manager, Department of Fine Arts and Heritage, Musée de l'Armée
Laëtitia Desserrières, Drawings Collection Manager, Department of Fine Arts and Heritage, Musée de l'Armée

Jean Delpech, *Arrivée au cantonnement* (Arrival at the Cantonment)



General de Gaulle's tournée des popotes in Algeria

9 NOVEMBER 2022
– 5 MARCH 2023

The Musée de l'Armée, through a selection of photographs taken by Léon Herschtritt (1936–2020) among others, provides a fresh insight on General de Gaulle's tour of inspection of the areas of operation in Algeria, at a time when violent riots were taking place in some of the large cities, already heralding a decisive turning point in the war.

Historial Charles de Gaulle – East Wing

Curators:

Lucie Moriceau-Chastagner, in charge of the Collection of Photographs, Deputy Head of the Department of Fine Arts and Heritage, Musée de l'Armée

Carine Lachèvre, Deputy Head of the Historical Charles de Gaulle Department, Musée de l'Armée

Léon Herschtritt, *Dans les rues d'Alger, les habitants lisent les journaux annonçant la visite du général de Gaulle* (In the Streets of Algiers, the Inhabitants Read Newspapers Announcing the Visit of General de Gaulle), 1958

DISCOVERY TRAIL

30 OBJECTS TO TELL THE STORY OF THE FRENCH NAVY TROOPS

15 JUNE – 19 SEPTEMBER 2022

Arms and Armour, Louis XIV – Napoleon, and World Wars Tours West Wing Then East Wing

To celebrate the fourth centenary of the creation of the Compagnies Ordinaires de la Mer (Ordinary Sea Companies), the Musée de l'Armée will be presenting a retrospective of the different troops that benefited from their legacy: Régiment de la Marine (Regiment of the Navy), Corps Royal and Corps Impérial de la Marine et des Colonies (Royal Corps and Imperial Corps of the Navy and Colonies), Troupes Coloniales (Colonial Troops), and finally Troupes de Marine (Navy Troops). Despite the diversity and evolution of the missions entrusted to them, these different units retain a distinguishing feature: the spirit of exploration and a passion for different horizons. They were often far from mainland France and travelled the Americas, part of India, Africa, and South-East Asia.

They were involved in helping France during the war of 1870, the First World War and then the Second World War. They became a valuable reinforcement for the conscripted army, as the future General Mangin theorised in his book *La Force noire (The Black Force)*. They then provided most of the Free French units in the country's darkest hours.

Visitors will be invited to discover this exhibition alongside the permanent routes in the rooms of the Musée de l'Armée, whose collections are testament to the astonishing path, over the last four centuries, of those known today as the Marsouins and Bigors.

Curator:

Lieutenant Colonel Philippe Guyot, Heritage Curator,
Head of the Artillery Department, Musée de l'Armée

EXCEPTIONAL DISPLAY

THREE BROTHERS IN NAPOLEON'S ARMY

15 DECEMBER 2021 – 22 MAY 2022

Louis XIV – Napoleon Tour

The Musée de l'Armée, thanks to the exceptional loan of 16 objects from the currently privately owned Colbert collection, will be presenting the extraordinary story of the three Colbert generals and their family in its room devoted to the light cavalry, with a combination of very rare mementos and original portraits. The brothers Édouard, Alphonse and Auguste de Colbert de Chabanais, whose lineage included four famous ministers and thirteen generals killed in action, enlisted to protect their noble family during the Revolution and obeyed the honour of their caste by devoting themselves to serving the Nation. All three were made generals by Napoleon. In this sense, their destinies are representative of these elites on which Napoleon built the foundations and the glory of his empire.

EXHIBITIONS BEYOND THE WALLS



Arts of Islam: A Past for a Present

20 NOVEMBER 2021
– 27 MARCH 2022
18 CITIES IN FRANCE

Co-produced by the Réunion des Musées Nationaux – Grand Palais and the Musée du Louvre, the exhibition *Arts of Islam: A Past for a Present* is a unique project which involves a large number of loans from the national collections, displayed in exhibitions across 18 cities in France.

To support this ambitious project, the Musée de l'Armée joined forces with the RMN-Grand Palais and the Musée du Louvre by lending seven sumptuous artifacts from its Islamic art collections. The exhibition is an opportunity to showcase and to share the unique collections of the Musée de l'Armée with as many people as possible, across six cities in France.

Tourcoing, Maison Folie – Saint-Denis, Musée Paul Éluard – Mantes-la-Jolie, Espace Agora – Rennes, Musée des Beaux-Arts – Toulouse, Musée Paul Dupuy – Marseille, Bibliothèque de l'Alcazar

Curator:

Yannick Lintz, Director of the Islamic Arts Department, Musée du Louvre



Winning the Hundred Years' War. Jean de Dunois, Jeanne d'Arc and their comrades

8 JUNE – 9 OCTOBER 2022
CHÂTEAU DE CHÂTEAUDUN

During the summer of 2022, the Musée de l'Armée, in partnership with the Centre des Monuments Nationaux, will be presenting an exhibition themed around the Hundred Years' War and the role played by Jean de Dunois (1403–1468), who built the Château de Châteaudun, which is where the exhibition will be held. The exhibition, through the great diversity of objects presented, aims to highlight the complexity of this period, as well as the variety of techniques and war equipment of the late Middle Ages.

A few recurring images often summarise the period of the Hundred Years' War: the English archers of Agincourt, the knights in armour, Joan of Arc... The long period between the beginning of the conflict in the 1320s and the Treaty of Picquigny, which officially put an end to the conflict in 1475, cannot however be reduced to this single backdrop. Civil wars, rebellions, dynastic, social and religious confrontations, treaties and reversals punctuated the century, adding many satellite events to the Anglo-French rivalry. The figure of Jean de Dunois, known as the "Bastard of Orléans", polarises the issues of the time. He was very close to the royal power and took part in the civil war between Armagnacs and Burgundians (1407–1435), while also being one of the great commanders of Charles VII and the comrade in arms of Joan of Arc. This figure was therefore caught up in the internal quarrels of the Kingdom of France, while leading the armies of the king of France in the fight against England.

In Partnership With the CMN

Curators:

Louis-Marie Brulé, Antique Collections Manager, Artillery Department, Musée de l'Armée
Michaël Cesaratto, Medieval Collections Manager, Ancien Régime Department, Musée de l'Armée

Raoul Tonnellier and Gustave Alaux, *Jeanne sur son cheval de guerre (Joan on Her War Horse)*, 1915

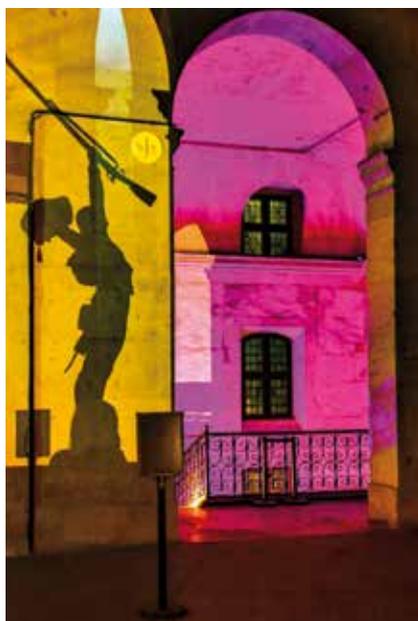
EVENTS

European Museums Night

14 MAY 2022

Spend an evening walking around a majestic site steeped in history as you explore the Museum's outstanding collections, which retrace the military history of France. The public will be able to discover the temporary exhibition *What a History! The Musée de l'Armée Collections*, which will be launched to mark this event and will look at the ways in which the Museum has developed since it was established in 1905 and how it will evolve in the coming years.

Open Access Event



European Archaeology Days

17, 18 AND 19 JUNE 2022

For the 2022 edition of the European Archaeology Days, the Museum's collaboration with the French National Institute for Preventive Archaeological Research (INRAP) will be extended for a weekend, to enable as many people as possible to discover the richness of this science and offer an insight on what goes on behind the scenes. Archaeology, which is an integral part of the Musée de l'Armée, explores the vestiges of ancient, medieval, or modern military camps, as well as those of the trenches of the Great War or the Second World War landing beaches. The temporary exhibition *Photographs at War*, which will be launched by the Museum on 4 April, will also provide visitors with an opportunity to explore archaeological sites of contemporary conflicts.

Open Access Event



Fête de la Musique

21 JUNE 2022

The Musée de l'Armée will be taking part in this great popular event by using music to showcase its collections. Musical interludes will accompany visitors throughout their journey, during the day and in the evenings. The event will highlight the importance of music at the Hôtel National des Invalides throughout history, echoing the concerts of the Musical Season at the Invalides that take place throughout the year.



A Night at the Invalides

JULY-AUGUST 2022

For the 11th edition of *A Night at the Invalides*, Amaclio Productions will be inviting visitors to experience the life of Napoleon Bonaparte, which will be told by André Dussollier and Céline Duhamel, using the latest technologies, in a unique monumental 3D show which will be held outdoors. A fun and spectacular approach to the history of France and one of its great figures.

Cour d'honneur
Event Produced by Amaclio Productions



Open Air Opera

SEPTEMBER 2022

For its 21st edition, the festival *Open Air Opera* will return to the cour d'honneur of the Invalides for a number of outstanding performances of a masterpiece of lyrical art. In this spectacular setting, the public will experience a combination of aesthetics and emotion. Alongside these evenings, a daytime show for young audiences will also be taking place: *Piccola Opéra*, a fun introduction to the lyrical repertoire.

Cour d'honneur
Event Produced by Moma Culture



European Heritage Days

17 AND 18
SEPTEMBER 2022

For the 39th edition of the European Heritage Days, the public will be invited to meet the teams of the Musée de l'Armée and its partners. Workshops, concerts, demonstrations, experiments, guided tours of areas usually closed to the public, and a variety of activities will punctuate these two free and open days. An incredible discovery of what makes up the life of a museum!

Open Access Event

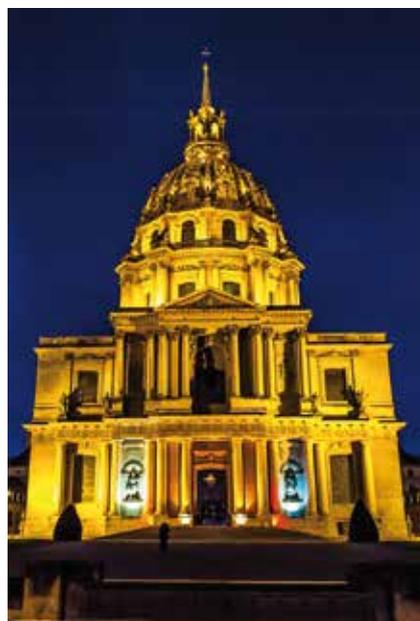


AURA Invalides

DECEMBER 2022

The Cultival agency will be presenting an immersive show, *AURA Invalides*, within the Dome of the Invalides, enhancing the architectural qualities and the history of the monument by combining lighting, original orchestral music, and video mapping. The audience will (re)discover the majestic and spectacular heritage of the Dôme with this extraordinary immersive experience created by the multimedia studio Moment Factory.

AURA Invalides will be performed all year round in the evening from December 2022



Saint Barbara's Day

3 AND 4 DECEMBER 2022

Each year, to celebrate the day of Saint Barbara, patron saint of artillerymen, the Musée de l'Armée gives its artillery collections pride of place: dynamic demonstrations, brass bands and outstanding pieces in the main courtyard will evoke the great episodes of French history.

A free and fun event produced in collaboration with the Draguignan Artillery School



Christmas at the Invalides

DECEMBER 2022

Come and celebrate Christmas at the heart of the collections of the Musée de l'Armée and discover a range of activities organised for young and old alike! Each year around Christmas, the Museum brings history within the reach of the youngest audience through play, allowing them to immerse themselves in the treasures of the Museum's collections and to discover the lives of those who made our history. In addition, the entire mediation team will be available to accompany families in this discovery through visits and workshops.



THE MUSICAL SEASON AT THE INVALIDES



The Musical Season at the Invalides, which is an integral part of the cultural programme of the Musée de l'Armée, continually reinvents itself to enhance the prestige of the Invalides, a building intrinsically linked to music as it has been hosting religious and military celebrations since it was established by Louis XIV in 1670.

Throughout the year, the Musical Season proposes a series of concerts linked to current commemorative events and the temporary exhibitions of the Musée de l'Armée.

2022 marks the "anniversary" of the Franco-Dutch War led by Louis XIV. On this occasion, the heroism of Condé, Turenne and d'Artagnan, valiant comrades in arms of the sovereign founder of the Invalides, will be celebrated in music. Thus, Hugo Reyne and the Paris Conservatoire, Martin Wählberg and his **Orkester Nord**, Olivier Baumont, Julien Chauvin, and the soloists of the **Concert de la Loge**, with the support of Marcel Bozonnet for the texts, provide us with the opportunity to hear the clamours of the Franco-Dutch War led from 1672 to 1678 by Louis XIV, who wished to assert himself as the arbiter of Europe.

In January, the Vents d'hiver will blow over the Invalides, with the sextet **La Récréation**. In reference to the origins of the Paris Conservatoire, founded in 1795 to train military band officers, blowing instruments will be all the rage at lunchtime.

The Season will also accompany the temporary exhibition **Photography at War** organised at the Musée de l'Armée, with a series of 12 concerts dedicated to the theme of war. Between patriotic elation and despondency, the painful perception of conflicts, the emergence of a form of resistance, as well as a fervent yearning for peace permeate

the composers' writing and undeniably influence the atmosphere of their works.

Finally, the public will discover the winners of the Victoires de la Musique Classique in the solo category with the excellent orchestras from the regions of France. This series of five concerts is organised with the support of CIC, a major partner of the Musée de l'Armée.

Full programme and subscription can be found on the website musee-armee.fr



VISIT THE MUSEUM

Thanks to its exceptional collections – armours, uniforms, weapons, works of art, military machines, figurines, musical instruments, artillery pieces, historical memorabilia – from prehistoric times to nowadays, **the Musée de l'Armée is the ideal place to discover the history of France.** Visitors of all ages can immerse themselves in the Museum's collections or temporary exhibitions thanks to the wide variety of cultural activities scheduled throughout the year.



Each activity invites the public, whether they are enthusiasts or simple curious, to explore the fascinating architecture of the Hôtel National des Invalides and to familiarise themselves with the objects and artifacts exhibited in the Museum's rooms.

The Museum now offers a new range of **storytelling tours, workshops, and investigation** games for younger children, aged 3 to 5.

Young visitors aged 6 and above can also take part in a range of fun activities involving historical figures. They will be given the opportunity to **step into the shoes – and costumes! – of each era.**

Interactive video tours suitable for the whole family are available to those who are unable to come to the Museum but wish to discover the collections from home. Children, parents, and grandparents will be able to take advantage of these **moments to share and discover** throughout the year: at weekends, on Wednesdays, in term time or during the holidays!

Finally, **activities for adults** (tours, serious games, evening activities) are scheduled throughout the year.

The Museum's digital guide offers guided tours of the entire chronological and heritage exhibitions, in several languages. The temporary exhibitions are available in French and English.

For more information,
please visit the website
musee-armee.fr



USEFUL INFORMATION

Musée de l'Armée

Hôtel national des Invalides
129 Rue de Grenelle – 75007 Paris
+ 33(0) 1 44 42 38 77
musee-armee.fr

ACCESS

M Invalides
RER Invalides

OPENING TIMES

Every day from 10am to 6pm
Late-night opening until 9pm
on Tuesdays during temporary
exhibition periods
The Museum is closed on 1 May,
25 December, and 1 January

ADMISSION FEES

Single ticket (temporary exhibitions
and permanent collections)

Full price €14

Discounted price €11
18–25-year-olds
(EU nationals or residents)
€5 for temporary exhibitions

Free for under 18s

Group prices
(10 or more people) €11

Digital guide €5 – Duration 1h45
Available in 5 languages
On sale at the Museum's tills and on
the online ticket office musee-armee.fr

Audio pen €2 – Duration 30 min
Visit of the Dome and the tomb
of Napoleon I
On sale at the Museum's tills

BOOKINGS

Online ticket office: musee-armee.fr
Groups: groupes@musee-armee.fr

GUIDED TOURS

Families, schools, and students:
jeunes@musee-armee.fr
Adults: contact@cultural.fr
+ 33 (0)825 05 44 05

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