

Press kit

PRO-
GRAM-
MA-
TION
2023



Dark Vader m'a tout piqué...

J'dis ça, j'dis rien.

SEIGNEUR JAPONAIS

400 ANS

TOUJOURS

DANS L'AIR DU TEMPS



*Darth Vader took everything I had... just saying.
Japanese lord still in tune with the times 400 years old
Permanent collections, exhibitions, concerts,
workshops, lectures

Collections permanentes,
Expositions, Concerts,
Ateliers, Conférences



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Press contact
Agence Alambret Communication

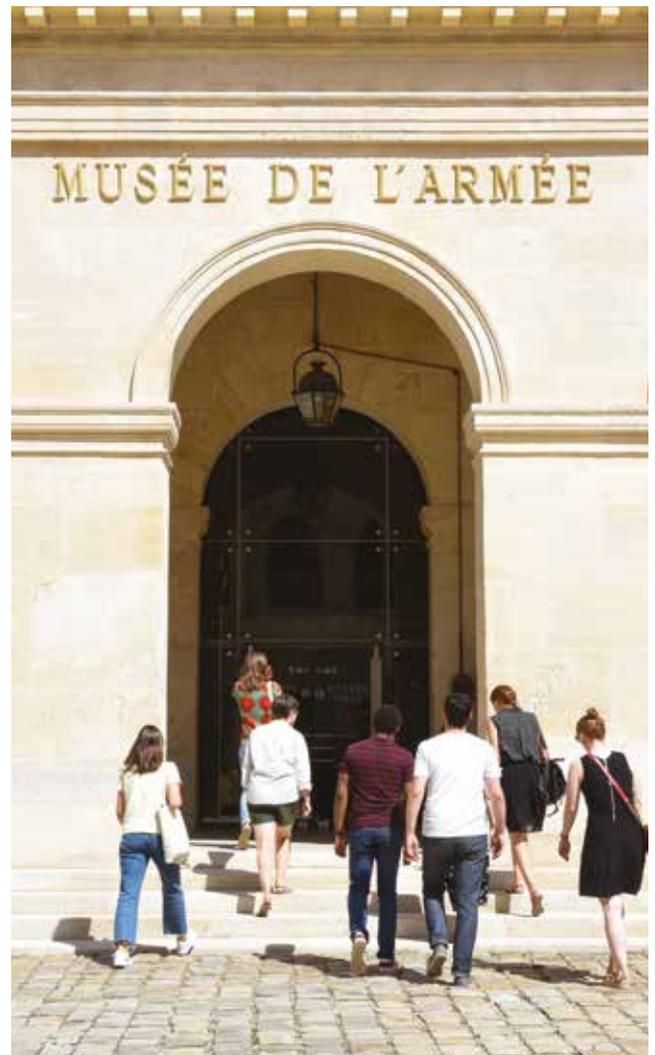
Margaux Graire
margaux@alambret.com
01 48 87 70 77

MUSÉE DE L'ARMÉE - INVALIDES



Located in the heart of the Hôtel National des Invalides, the Musée de l'Armée invites visitors to explore the history of France across some 15,000 m², from the angle of military life and war. A museum of history, fine arts and science and technology all in one, the institution was created in 1905 and conserves one of the world's finest military history collections, containing almost 500,000 items (uniforms, weapons, armour, drawings, paintings, photographs, etc.) from the Bronze Age to the 21st century. It also invites the public to discover the famous Les Invalides Dôme, which houses Napoleon I's tomb. With some 1.2 million visitors a year, the Musée de l'Armée is one of Paris' most popular museums.

Fundamentally human, history made incarnate, sometimes glorified and often harrowing, these days military history is considered in terms of its political, social, cultural, geographic and economic realities, opening up new avenues for reflection. With this very much in mind, **the Musée de l'Armée has undertaken a large-scale extension and transformation programme: by 2030, the MINERVE project** will have led to the opening of 4 new permanent tours: "The Hôtel des Invalides, between history and memories"; "France's armed forces and military engagements"; "Colonisation, decolonisation, a shared history"; "After 1945: from the Cold War to the present day". Through the project, the Museum aims to become France's museum of world history from the angle of military life and war, taking a resilient, comprehensive approach, paying close attention to our country's interactions with the world and giving otherness its rightful place and voice. True to its civic vocation, the Musée de l'Armée asserts its determination to provide all sectors of the public with the keys to understanding the state of the world and its evolution, making the connection between past, present and future.



TEMPORARY EXHIBITIONS

HATRED OF THE CLANS FRENCH WARS OF RELIGION, 1559-1610

Temporary exhibition galleries
East Wing, 3rd floor

5 APRIL – 30 JULY 2023

The second half of the 16th century was the “dark part” of the Renaissance, marked in France by religious strife, civil disobedience and a radical calling into question of royal power: **An age of disorder and unreason which, in forty years and eight Wars of Religion, was to embroil the kingdom in a succession of confrontations, repressions, scandals and massacres**, disrupting the country’s equilibrium in unprecedented ways. It was also a turning point in national history, perhaps the most serious crisis suffered by the Ancien Régime before 1789: it left an indelible mark on our collective memory and imagination, in particular due to an unprecedented frenzy violence that came to a head in the blood-soaked episode of the Saint Bartholomew’s massacre.

The Musée de l’Armée is devoting an exhibition **to the excessive yet fascinating history of the Wars of Religion**. What were their driving forces? Issues? High points? Protagonists? The itinerary covers the frenetic turmoil that divided the kingdom after Henri II’s accidental death in 1559 and Henri IV’s assassination in 1610, bringing an end to the reign of the peacemaking sovereign who enacted the Edict of Nantes but, like his predecessor, was a victim of regicide.

One after the other, the exhibition convenes all the era’s leading actors, whose armour is conserved in the Musée de l’Armée’s collections. From the “ultra”-catholic League led by the Guises to the protestant clan headed by the Condés, by way of the Montmorency family’s more moderate party, **aristocratic and political rivalries got involved in religious conflicts**. Weaponry, portraits, archive documents and old **books retrace the individual fates**

and fortunes of the great courtiers, warlords and party leaders who, turn and turn about supported or combatted monarchical power. The exhibition also evokes the Wars of Religion’s international ramifications, from Poland to the Netherlands and as far away as the short-lived colonies of the New World.

In many ways, this exacerbated period in our history resonates remarkably well with our contemporary reality, not just in its underlying mechanisms but also in the way it was depicted, in particular through intensive production of images, pamphlets and placards that made it **the first mediated conflict in history**. The exhibition therefore provides an opportunity to examine the role that images and rhetoric play in conflicts, how societies behave in times of civil war, the issues involved in and limitations of political actions, and the long maturation of the State. Because it was also during this short but complex period that tolerance, coexistence and our modern forms of government were all too painfully invented.

A series of cultural activities is programmed alongside the exhibition, including concerts, conferences, cine-debates and activities designed for adults, younger visitors and schoolchildren.

Curators – Musée de l’Armée:

Laëtitia Desserrières, Drawing Collection Manager, Fine Arts and Heritage Department

Christine Duvauchelle, Middle East Archaeological Collections Manager, Ancien Régime Department

Olivier Renaudeau, Chief Heritage Curator, Head of the Ancien Régime Department



VICTORY!

Temporary exhibition gallery
East Wing, 3rd floor

11 OCTOBER 2023 – 28 JANUARY 2024

With the prospect of the Olympic and Paralympic Games in 2024, the Musée de l'Armée is devoting **an exhibition to the notion of Victory and the various ways in which women and men have experienced, celebrated and materialised it across the world and history**. Whether in the field of military action, sport, art, politics or hunting, a success is an event that is lived, proclaimed, talked about and often perpetuated.

The "Victory!" exhibition looks at the various events that follow victory, from its celebration to its commemoration, via its depiction and the ways in which it leaves its mark on our memories.

Trophies, booty, rewards and ceremonies give material form to and represent success, and even turn it into heritage. **From Roman triumphs to parades along the Champs-Élysées, from royal banquets to prize-giving ceremonies, paying tribute to heroes is a ritual that has crossed the ages**, keeping alive and passing down their memory. Tales, songs, depictions, steles, monuments, decorations and even merchandise ensure that a victory lives on, in accordance with the strategic, political or commercial concerns involved. And long afterwards, what happens to the works seized from yesterday's losers? Should they be returned to them?

There are no winners without losers. Victory results from a confrontation between opponents and then from a not always obvious distinction between winner and loser. Although defeat is linked to the notion of disgrace, it can also be used in attempts to conspire, understand or seek revenge. Some failures can therefore be constructive if lessons are drawn from them, and even become factors in cohesiveness or reform.

Hence, the exhibition at the Musée de l'Armée traces the entire chronology of victory and its various realities. It resonates above all in the military sphere, at a time when confrontation is no longer celebrated for its own sake, for the honours paid to those who fall in combat.

A series of cultural activities is programmed alongside the exhibition, including concerts, conferences, cine-debates and activities designed for adults, younger visitors and schoolchildren.

Curators – Musée de l'Armée:

Sylvie Leluc, Heritage Curator, Head of the Collections and Heritage Department

Christophe Pommier, Deputy Head of the Artillery Department

Grégory Spourdos, Deputy Head of the Exhibitions and Museography Department



C.F.F.F.

Ligue Nationale de Football

COUPE DE FRANCE

Offert par M. le D. J. Meunier

PRÉSIDENT DE LA F.F.F.

CONTENT CURATION OF COLLECTIONS



“I have understood you!”

UNTIL 5 MARCH 2023
Historial Charles de Gaulle – East Wing

In the context of the 60th anniversary of the independence of Algeria, the Musée de l'Armée is focusing on General de Gaulle's legendary words “I have understood you”, spoken during his historic speech delivered in Algiers on 4 June 1958. The exhibition attempts to decipher this key sentence, which (purposely) lends itself to a whole range of interpretations. Cartoons, magazine front pages, photographs and propaganda films reveal the different points of view and varied feelings that the speech aroused in its day, while violent rioting in a number of the country's big cities heralded a decisive turning point in the war.

Curators – Musée de l'Armée:

Carine Lachèvre, Deputy Head of the Historial Charles de Gaulle Department

Lucie Moriceau-Chastagner, Photograph Collection Manager, Deputy Head of the Fine Arts and Heritage Department

Diane de Vignemont, journalist and historian

Léon Herschtritt, *In the streets of Algiers, inhabitants read the newspapers announcing General de Gaulle's visit, 1958* © Léon Herschtritt / THE COLLECTION



The Free French Forces' forgotten battles: the Tunisia campaign

23 MAY
– 17 SEPTEMBER 2023
Historial Charles de Gaulle – East Wing

The last campaign in the war waged in North Africa against the German-Italian forces, the Tunisia campaign saw various units of the Free French Forces take part in the fighting: General Leclerc's troops from Chad, and the units who had previously fought alongside the British in Eritrea, Syria and Libya.

This victorious military campaign, in which the FFF distinguished themselves in Ksar Rhilane, Gabès, Takrouna and elsewhere, was fought in parallel with the policy battle that Generals de Gaulle and Giraud were waging at arm's length. Their disputes were evidenced in the field during the Victory parade in Tunis, when the FFF marched separately from the French troops from North Africa, who had paid a heavy price during the campaign. Although the various French forces had not yet been united, these battles fought against a common enemy marked the first steps in a process that ended with the Free French Forces merging with the French Fighting Forces after General de Gaulle was acknowledged to be “the Directorate-General of the War” by the French Committee of National Liberation.

Exhibition mounted in partnership with the Free France Foundation and with the support of the Musée de l'Ordre de la Libération.

Curators – Musée de l'Armée:

Vincent Giraudier, Head of the Historial Charles de Gaulle Department

General Leclerc during the Tunisia campaign
© Musée de l'Ordre de la Libération



Jean Delpéch's war works (1916-1988)

16 SEPTEMBER 2023

– 7 JANUARY 2024

World Wars Tours – West Wing

1st, 2nd and 3rd floors

Engraver, painter, medallist, draughtsman and illustrator... Jean Delpéch's body of work is marked by the diversity of his talents.

In 2019, the Musée de l'Armée acquired a collection of over 700 of the artist's drawings and prints, constituting an invaluable record of the Second World War: an infantryman in the Alpine Rangers from 1938 to late 1940, the painter, who lived in Paris under the Occupation, produced almost ethnographic body of work on the war. A selection of some fifty of his works is presented in the museum's "Second World War" areas (Salles Leclerc, Juin and De Lattre), inviting visitors to acquaint themselves with the story of the artist during the conflict and the way he saw the period.

Curators – Musée de l'Armée:

Hélène Boudou-Reuzé, Print Collection Manager, Fine Arts and Heritage Department

Laëtitia Desserrières, Drawing Collection Manager, Fine Arts and Heritage Department

Assisted by **Laurent Charbonneau**, Collections Manager, Contemporary Department

Jean Delpéch, *Arrival at the cantonment*

© Paris - Musée de l'Armée, Dist. RMN-Grand Palais / Émilie Cambier



Léon Herschtritt (1936-2020), photographer of the de Gaulle years

13 NOVEMBER 2023

– 31 MARCH 2024

Historial Charles de Gaulle – East Wing

The "heart in the eyes". The poet Philippe Soupault's phrase seems to summarise Léon Herschtritt's humanist photographic body of work perfectly. A post-war photographer, his itinerary followed in the footsteps of a generation of "reporters-illustrators" stimulated by a flourishing press and dynamic commissions from State agencies. From the Algerian War to the building of the Berlin Wall, from Africa to President Charles de Gaulle's regional tours, Herschtritt's work provides an overview of the first two decades of the 5th Republic, between decolonisation and Cold War. Restricting itself to the 1958-1970 period, the exhibition presents a wide range of outstanding prints and previously unseen contact sheets, illustrating the career of a genuine photographic talent, hailed in his lifetime by all the members of a profession for which he became the gentlest of mouthpieces.

Curators – Musée de l'Armée:

Vincent Giraudier, Head of the Historial Charles de Gaulle Department

Carine Lachèvre, Deputy Head of the Historial Charles de Gaulle Department

Lucie Moriceau-Chastagner, Photograph Collection Manager, Deputy Head of the Fine Arts and Heritage Department

Léon Herschtritt, *Christmas in Berlin. At the corner of a snowy street in Bergstrasse, a couple standing on the roof of a car raise their arms in greeting to the other side of the wall in East Berlin, Berlin, 1961* © Paris, Musée de l'Armée / Émilie Cambier / Léon Herschtritt / THE COLLECTION

OUTDOORS EXHIBITIONS



EM

The Musée de l'Armée, guest at the Salon du Dessin

22 – 27 MARCH 2023
BRONGNIART PALACE, PARIS

The Musée de l'Armée is a guest at the next edition of the Salon du Dessin (Drawing Fair) at the Brongniart Palace. This world-famous event welcomes collectors, experts, curators, researchers and art lovers along with galleries specialising in old, modern and contemporary drawings. Every year, one or more institutions are invited to present a choice of works from their collections. For the 2023 edition, the Musée de l'Armée is exhibiting a selection of forty works from its Cabinet of Drawings, Prints and Photographs, which was refurbished in 2018. Famous for its weaponry, centuries-old armour and uniforms, the Musée de l'Armée also houses a collection of drawings that is still largely unknown to the public and which is currently estimated to contain some 10,000 works. The selection decided upon dates from the 16th to the 21st century, providing visitors with an opportunity to discover the collection's remarkable diversity and the broad thematic field provided by the military world, not forgetting the site that now houses the collection, the Hôtel des Invalides. Through its recent acquisitions, the exhibition also highlights the focuses adopted for present and future additions, in support of the MINERVE project, the Musée de l'Armée's ambitious extension and transformation project set to be completed in 2030 and creation of four new permanent itineraries on the history of the Invalides site, the Cold War and its aftermath, the history of colonisation decolonisation, and present-day French military operations.

Curator – Musée de l'Armée:

Laëtitia Desserrières, Drawing Collection Manager, Fine Arts and Heritage Department

Jean-Louis Ernest Meissonier (1815-1891), *Burgonet with a Warrior, Love and Glory*, 1843 © Paris - Musée de l'Armée, Dist. RMN-Grand Palais / Émilie Cambier



Salses 1503

22 JUNE – 5 NOVEMBER 2023
SALSSES FORTRESS, SALSSES-LE-CHÂTEAU

In collaboration with the National Monuments Centre, the Musée de l'Armée presents an exhibition tracing the history of Salses Fortress in the Eastern Pyrenees. Built in the last years of the 15th century, this huge stronghold controlled the narrow passage between Narbonne and Perpignan, in an area that constituted Spain's northern border before the mid-17th century and Roussillon's attachment to the Kingdom of France.

Constructed by the Catholic monarchs Ferdinand II of Aragon and Isabella of Castile between 1497 and 1503, Salses Fortress is the very quintessence of late Middle Ages military architecture. A regular rectangular plan, thick low walls, outer defenses, a complex system of walkways, chicanes, traps and galleries, not counting a second level of defense and a fortified keep. The Fortress is an example of the transitional architecture inspired by Italian works on bastioned fortification. In France, such works were made use of by Jean Errard and then by Vauban in the centuries that followed.

The exhibition highlights the Fortress' specificities, placing it in the history of military artillery at the turn of the Middle Ages and the Renaissance.

Curator – Musée de l'Armée:

Louis-Marie Brulé, Collections Manager, Artillery Department

Jost Amman (1539-1591), *Siege of a City*, 1573
© Paris - Musée de l'Armée, Dist. RMN-Grand Palais

ÉVÉNEMENTS

Super-vision

As part of the Centre Pompidou's
Hors Pistes festival

24 JANUARY 2023 – 8 P.M.

The Museum is holding an event evening centred on a performative lecture at the Austerlitz auditorium: photographs, music, dance and the spoken word are brought together with the aim of changing viewpoints and calling the narrative of present-day wars into question while shedding light on history through aerial photography. Presented by Lucie Moriceau-Chastagner, Photograph Collection Manager, and Michel Slomka, photographer (Myop agency), two previously unseen photographic films, directed by Alexe Liebert and set to music by Benjamin Chaval, will be screened. In counterpoint to the abstraction provided by the images on show, the choreographer Leïla Ka has composed a score cadenced by the living presence of three dancers.

Event free of charge upon reservation

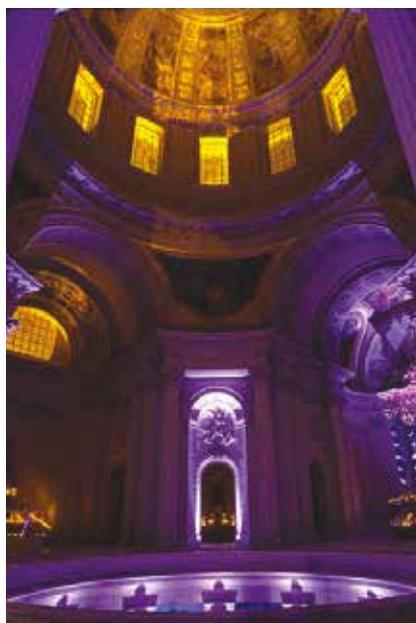


AURA Invalides

JUNE 2023

Les Invalides' Dôme plays host to a unique show specially designed for the venue, exalting the monument's architectural qualities and history through illumination, video mapping and original orchestral music. Overseen by the Cultival agency, this out-of-the-ordinary immersive experience created by the Moment Factory multimedia studio will enable audiences to (re)discover the Dôme's majestic, awe-inspiring heritage.

AURA Invalides will be performed all year round in the evening

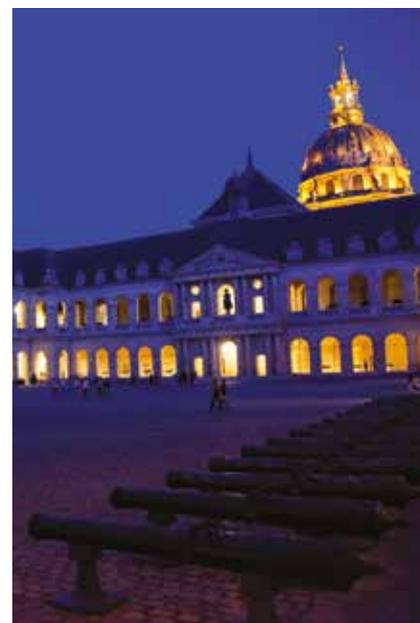


European Museum Nights

13 MAY 2023

Accompanied by mediators, the public will spend an evening acquainting themselves with the Musée de l'Armée's rich collections and the Invalides site from the angle of pop culture. Also an ideal opportunity to take a look at the "Hatred of the Clans. French Wars of Religion, 1559-1610" (*La Haine des Clans. Guerres de Religion, 1559-1610*) exhibition, which is open in the evening specially for the occasion.

An open access Event



European Archaeology Days

17-18 JUNE 2023

For the 2023 edition of European Archaeology Days, the Museum is joining forces with the National Institute of Preventive Archaeological Research (INRAP) for a weekend in order to help as many people as possible discover the riches of the science in question. History buffs and the simply curious are invited to take a peek at heritage and archaeological research from behind the scenes. Workshops and activities for young and old alike are on offer in the archaeological village created in Les Invalides' Cour d'Honneur.

Open Access Event



Fête de la musique

21 JUNE 2023

The Musée de l'Armée is taking part in this major popular event by holding a concert in the Grand Salon. This festive day closes The Musical Season at the Invalides, which runs throughout the year, showcasing the key role that music has played at the Hôtel National des Invalides over the course of the centuries.

Open Access Event



European Heritage Days

16-17 SEPTEMBER 2023

For the 40th edition of European Heritage Days, the public is invited to come and meet the Musée de l'Armée's teams and partners. Workshops, concerts, demonstrations, experiments, guided tours of areas usually closed to the public, and a whole range of activities set the tempo for these two free-of-charge, open access days. A rewarding discovery of what a museum's life is really like.



Saint Barbara's Day

DECEMBER 2023

Every year on the Feast of Saint Barbara, patron saint of gunners and sappers, the Musée de l'Armée gives pride of place to its artillery collections: Dynamic demonstrations, marching bands and outstanding pieces take over the Cour d'Honneur to evoke some of the great episodes in France's history.

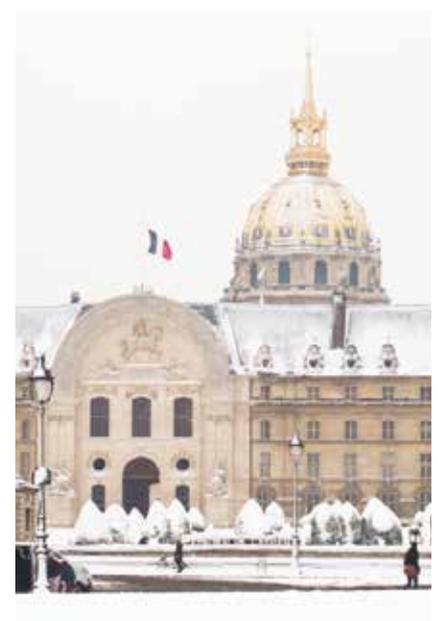
This light-hearted free-of-charge event is organized in collaboration with the Draguignan Artillery School.



Christmas at the Invalides

16-31 DECEMBER 2023

Every year at Christmastime, the Museum invites families to spend a few joyfully creative hours immersing themselves in its collections and discovering the twists of fate that changed history from a fresh angle.



VISIT THE MUSÉE DE L'ARMÉE



With its outstanding heritage collections (armour, uniforms, weapons, artworks, military vehicles, historical model figures, musical instruments, pieces of artillery, historical memorabilia, etc.) from prehistory to the present day, the Musée de l'Armée is the ideal place to get to know more about the history of France. Visitors old and young can immerse themselves in the temporary exhibitions and permanent collections, enjoying the many activities and guided tours organised all year round.

TO EACH THEIR OWN VISIT!

For our youngest visitors – from 3 to 5 years old – there's a range of specially adapted activities on offer, including storytelling visits, workshops and investigation games.

Young visitors aged 6 and upwards can take part in investigation games, workshops, storytelling visits on historical figures who have left their mark on history, and role-play visits, putting themselves in the shoes of a historical character!

These opportunities for sharing as a family are on offer to children and their parents and grandparents all year round, on weekends, Wednesdays and during school holidays.

And finally, **activities for all ages** are also on the programme, including guided tours, privileged tours and discovery tours.

The Museum's audioguide also makes commentated visits in 5 languages available to one and all, covering all our chronological and heritage itineraries, as well as temporary exhibitions in French and English.

For further information,
musee-armee.fr

CONFERENCES AND SYMPOSIUMS

The Museum organises scientific events throughout the year, enabling researchers to discuss their findings with each other and share the results of their work with the ever more numerous public who are interested in military history, from prehistory to contemporary times. Connections are also made between cultural history, social history, art history, geography, medicine, anthropology and archaeology. These multiple approaches make the utmost of the wealth and diversity of the Musée de l'Armée's collections.

Conferences, delivered by specialists and intended for a wide audience, are designed to provide the public with the keys to understanding of a given question in accessible and relevant fashion. They are organised in cycles that prefigure or accompany our temporary exhibitions.

Study days and symposiums provide experts with opportunities to discuss the subjects of their studies in the presence of interested audiences, who are free to ask them questions. Such encounters result in reference publications.

FILM SCREENINGS

Genuine opportunities for study and reflection, bringing together historians, film historians, specialists in cinema studies and image professionals, each film event has its own identity and coherence. Big screen classics, little-known and previously unreleased films, fiction films, documentaries, archives, etc. The Museum provides rich and varied film programming organised into cycles that are theme-based or related to its temporary exhibitions.

Art Histories

UNTIL 15 APRIL 2023

Following the closure of the Grand Palais for renovation work, the Musée de l'Armée currently hosts "à-la-carte" art history classes delivered by lecturers from the RMN-Grand Palais, an original approach to the history of art from prehistory to the present day.

Information:
grandpalais.fr

Conferences, symposiums and film screenings take place in the Austerlitz auditorium; they are free of charge upon reservation: reservations@musee-armee.fr

THE MUSICAL SEASON AT THE INVALIDES



Every year, the Musical Season at the Invalides rattles the prestigious walls of Invalides, whose history is inextricably linked with music as it has accommodated religious and military celebrations ever since it was founded by Louis XIV in 1670. From October to June, the Music Season treats the public to cycles of concerts relating to commemorative events and the Museum's temporary exhibitions.

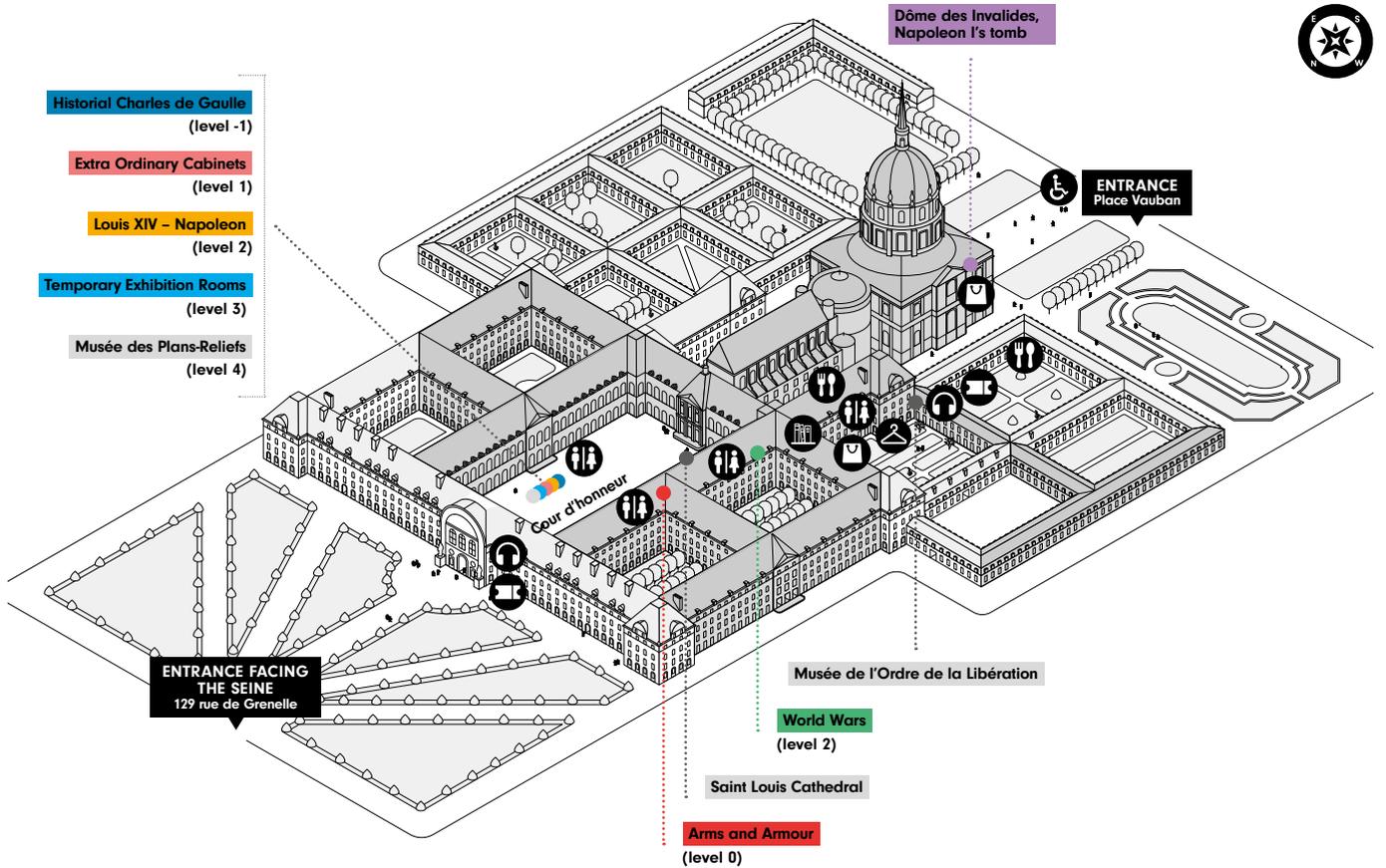
In 2023, following *the Winter Winds festival*, traditionally celebrated in tribute to military music's favourite instruments, prominent women, as sensitive as they are spirited, are celebrated in March through a cycle of eight concerts entitled *Women Composers, their only weapon a pen*. As soloists and heading first-rate orchestral and vocal ensembles, women performers are also showcased throughout the season, with Imogen Cooper, Sharon Kam, Eva Zaïcik and Marie-Laure Garnier.

In spring, *The Man and the Sacred* cycle resonates with the exhibition that the Museum is devoting to the Wars of Religion. *The Stradivaria*, Clément Janequin and *La Rêveuse* ensembles along with Benjamin Lazar evoke the tragic confrontations provoked by those wars, while Kryštof Mařatka's *Luminarium* and the world premiere of Marc-Olivier Dupin's *Melodrama* explore the world of beliefs and the sacred..

The Musical Season at the Invalides concerts take place in Saint-Louis des Invalides Cathedral, the Grand Salon and the Salle Turenne.

For further information, musee-armee.fr

MAP



The musée de l'Ordre de la Libération is dedicated to the Companions of the Liberation. Its collections highlight the individual and collective stories of those who fought in the Free French Forces and those who joined the Resistance. Among them, some were deported for opposing Nazi oppression.

The musée des Plans-Reliefs hosts a unique collection of historical scale models that hail from 1668, under the reign of king Louis XIV and has expanded up through the centuries until the reign of Napoleon III. The musée des Plans-Reliefs depicts the key fortified sites that defended the French territory. Today it provides a fascinating insight into the history of borders, mapping, urban planning, architecture and changing landscapes.

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Graphic Design: Doc Levin/Léo Quetglas



USEFUL INFORMATION

Hôtel national des Invalides
129, rue de Grenelle – 75007 Paris
01 44 42 38 77
musee-armee.fr
contact@musee-armee.fr

ACCESS

M 8 La Tour-Maubourg
M 13 Invalides
RER C Invalides

OPENING TIMES

Every day from 10am to 6pm
Late-night opening until 10 p.m.
on the first Friday of the month
(as from 7 April 2023)
The Museum is closed on 1 January,
1 May and 25 December

ADMISSION FEES

Single ticket (temporary exhibitions
and permanent collections)

Full-price €14
Discounted price €11
Free for under 18s
18-25 year-olds (EU nationals
or residents) €5 for temporary
exhibitions

Group price €11 (10 or more people)

Digital guide: €5
Available in 5 languages
On sale at the Museum's tills
and on the online ticket office:
musee-armee.fr

Prices applicable at 1 January 2023
Prices are subject to change.
Consult the website musee-armee.fr

BOOKINGS

Online ticket office: musee-armee.fr
Groups: groupes@musee-armee.fr

GUIDED TOURS

Families, schools, and students:
jeunes@musee-armee.fr
Adults: contact@cultural.fr /
+33(0)825 05 44 05

FOLLOW US!



The Musée de l'Armée would like to thank all the generous private donors who have contributed to the enrichment, enhancement and conservation of its collections.



J'existe surtout en 44.

moins en 39/40...

ROBE DE RÉSISTANTE
78 ANS
TOUJOURS
DANS L'AIR DU TEMPS



*I exist a bove all in 44. Less so in 39/40...
Resistance fighter's dress still in tune
with the times 78 years old
Permanent Collections, Exhibitions, Concerts,
Workshops, Lectures

Collections permanentes,
Expositions, Concerts,
Ateliers, Conférences



Press contact
Agence Alambret Communication

Margaux Graire
margaux@alambret.com
+33 (0)1 48 87 70 77