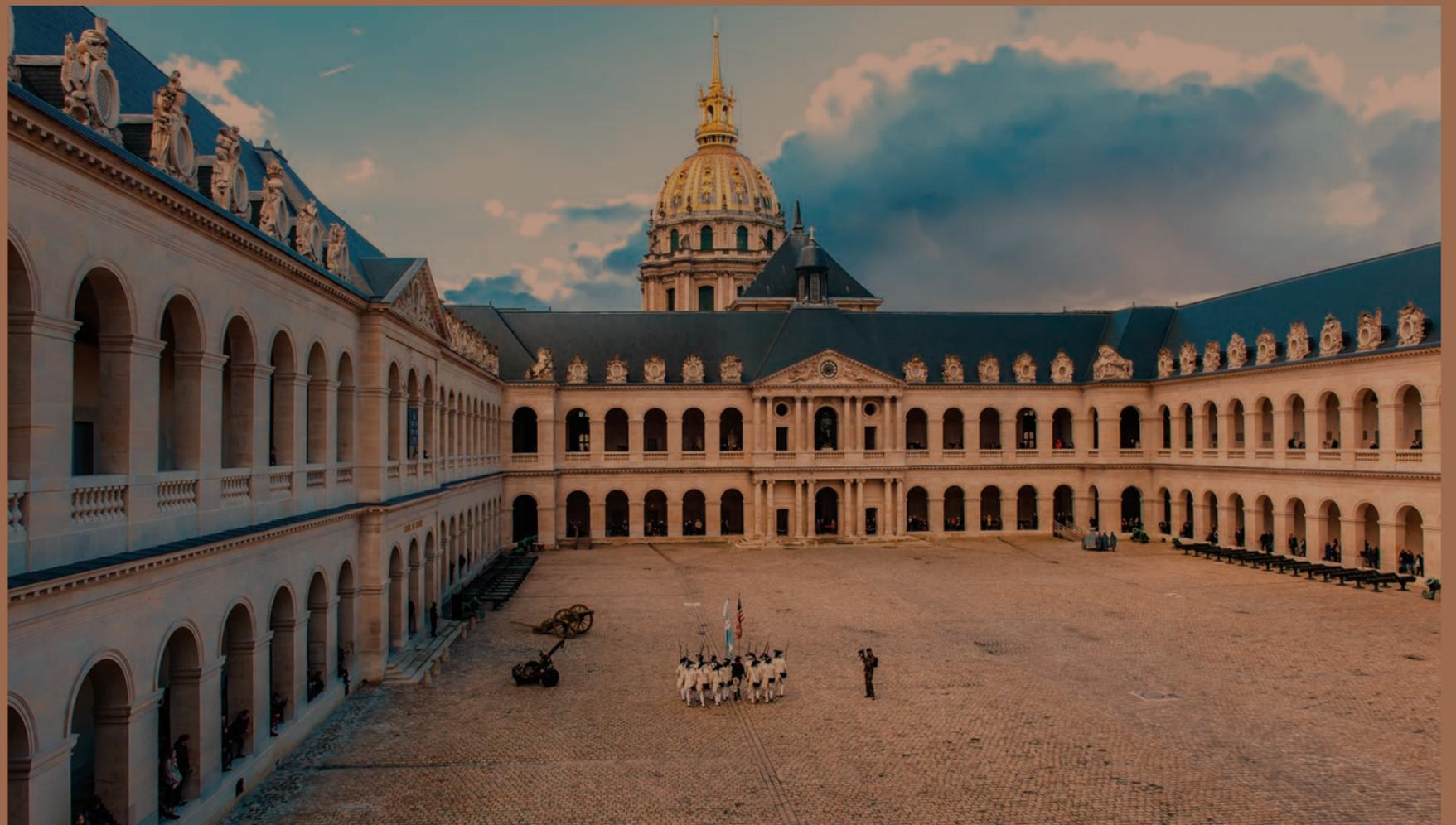




CONTENTS

TEMPORARY EXHIBITIONS

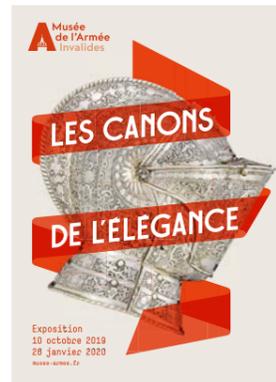
- 4 *A SALUTE TO STYLE*
 - 5 *FRANCE IN 1940*
 - 6 *THE NAPOLEONIC ERA IN FIGURINES*
-
- 7 2019-2020 MUSICAL SEASON
 - 8 EVENTS
 - 10 350TH ANNIVERSARY OF THE FOUNDATION OF THE INVALIDES
-
- 12 MUSÉE DE L'ARMÉE
 - 17 INTERNATIONAL FUNDRAISING CAMPAIGN
-
- 18 PRACTICAL INFORMATION



A SALUTE TO STYLE

10 October 2019 - 26 January 2020
Temporary exhibition rooms

With over two hundred uniforms, weapons and pieces of equipment ranging from the 16th century to the present day, the Musée de l'Armée reveals a selection of extraordinary objects that separate the military from civilians and display the grandeur of their warrior status along with the glory of their triumphs.



Musée de l'Armée
curators

Dominique Prévôt
modern department

Olivier Renaudeau
head of the antiquity
department

Ronan Trucas
assessors and inventory
department

assisted by
Marion Stevens
Antoine Tromski

Sponsors and partners
CIC
Artips

Although under the Ancien Régime war was often waged exclusively by the privileged classes, the Revolution, despite the egalitarian principles it espoused, did not eliminate soldiers' taste for finery, which served to set them apart from civilians and display the glory of their triumphs. The beauty, quality and even the splendour of the weapons and equipment they sported were not just tools of their profession, but also marked their status.

The attention focused on uniforms strengthened soldiers' readiness to fight and their pride in wearing them, a pride that has remained unchanged while also fluctuating as a function of different eras, soldiers' ranks and the nature of the political regimes arming them. Far from being a whim indulged in by the wealthiest military men, this luxury defines their identity. It indicates their rank, degree of authority conferred by their status, and relative distance to the supreme power. Objects, insignia and costly features enhance their merit and mark the recognition their exploits have won them.

The new Musée de l'Armée exhibition gives visitors the chance to discover these remarkable objects.

Combining different approaches — historical, anthropological and aesthetic — the exhibition highlights the way military pomp contributes to the splendour and legitimisation of political power, rewards merit and meets the desire to stand out from or assimilate into a group.

Visitors will marvel at a display of over 200 armoury and arquebus masterpieces along with magnificent gold and silverwork, embroidery, marquetry and saddlery, mostly from the Musée de l'Armée's collections. They take the form of jewellery, fashion accessories and haute couture garments for the exclusive use of warriors past and present. Prestigious loans from Jean Paul Gaultier, Arthus-Bertrand, Raf Simons and Dries van Noten illustrate how fashion has taken inspiration from military codes.

FRANCE IN 1940

1st April – 26 July 2020
Temporary exhibition rooms

1940 was a highly eventful year, with the Battle of France and Appeal of 18th June only accounting for two of the many critical moments, and a decisive episode in France's history. The Musée de l'Armée is presenting an exhibition which recreates the atmosphere of that dreadful year so that visitors can understand the issues at stake.



Musée de l'Armée
curators

Lieutenant-Colonel
Christophe Bertrand
head of the contemporary
department

Jordan Gaspin
contemporary department

Vincent Giraudier
head of the historical Charles
de Gaulle department

Carine Lachèvre
assistant curator at the
historical Charles de Gaulle
department

Sponsors and partners
CIC
Fondation de Gaulle

We are now familiar with the events happening behind the scenes of the Second World War and the consequences of political and military decisions, which can lead us to forget that this was not necessarily the case in 1940 for politicians, the military and the civilian population. The 16, 17 and 18 June 1940, marked by President Paul Reynaud's resignation, Marshal Pétain's speeches then General de Gaulle's Appeal, represent a real turning point in 1940. The exhibition takes a new look at the events which shaped the history of France by highlighting shifting patterns of historical viewpoints and commemorations. The exhibition explores every aspect of the year 1940, putting it in context.

The first part of the exhibition is chronological, examining events in France from the Phoney War until signature of the Armistice and the shock it caused to the people of France following the campaign in May and June 1940. It then looks at, on the one hand, the fracture separating occupied and non-occupied France, the Vichy regime and Free France, focusing on the central figures from either side, Marshal Pétain and General de Gaulle, and on the other hand, the international dimension of the conflict through the prism of the French colonial empire and relations between Charles de Gaulle and Winston Churchill.

Endowed right from the start with all the characteristics of a sovereign state, Free France, founded in London, sought "to be France", in de Gaulle's words. The exhibition also looks at France's relations with Poland, Finland, the Narvik expedition and Franco-British relations, key to understanding the situation and French reactions during this decisive year.

The exhibition, organised by the Musée de l'Armée and Fondation Charles de Gaulle, is part of a cycle of national commemorations. 2020 will mark the 80th anniversary of the Battle of France, Appeal of 18th June and creation of Free France as well as the anniversary of General de Gaulle's birth and death (1890-1970). As a major military history museum and important commemorative site honouring General de Gaulle, the Musée de l'Armée will mark 2020 by offering visitors a renovated Historical Charles de Gaulle and refurbished rooms dedicated to the Second World War.

THE NAPOLEONIC ERA IN FIGURINES

28 March – 21 June 2020
Extra ordinary cabinets

The exhibition will present around forty lead figurines from prestigious private collections.

Musée de l'Armée
 curators

Julien Voinot
 modern department

Illustrious historical figures and generals from the Napoleonic era will be on display in their sumptuous uniforms.

The hand-made figurines are all one-off, high quality, 1:30-scale (54 mm) pieces. They are the fruit of extensive uniformological research based on analysing documents and a critical reading of picture sources from the era.

The exhibition, divided into four sections, features the Consular Guard at the Tuileries in 1800, various figures of Napoleon I depicting him throughout his career, his close circle (Marshal Lannes, General Daumesnil, etc.) and several cavalymen lavishly dressed in hussar-style uniforms, such as the Prince de Salm.



Z

22 September 2019 – 15 June 2020
Saint-Louis Cathedral and the grand salon

With an impressive history going back 25 years and encompassing over 2,500 concerts, the musical season at the Invalides continues to find new ways to surprise and enchant its audiences. An integral part of the Musée de l'Armée's arts and culture programme, this year's musical season ties in with two of the museum's heritage exhibitions.



► 2020 marks the 350th anniversary of the foundation of the Hôtel des Invalides by King Louis XIV. The musical season is celebrating this historic moment with a musical homage to the prestigious edifice that houses it comprising three outstanding concerts: The Invalides in Words & Music, a stunning performance of Charpentier's *Te Deum* by Hervé Niquet and Le Concert Spirituel, and recitals of Lully's *Triomphe de l'amour* and *L'Idylle sur la paix* by Amel Brahim Djelloul, Jean-François Lombard and Jérôme Corréas' Les Paladins.

► The musical season is accompanying the two temporary exhibitions organised by the Musée de l'Armée.

→ The *A Salut to Style and Triumphal Blasts* cycle is marking the autumn 2019 exhibition with 15 concerts celebrating the bravery and charm of military men. The line-up includes Jean-Marc Luisada, Philippe Bernold, Claude Delangle, Christian Immler, Isabelle Druet and the I Giardini ensemble, Eva Zaïcik, Justin Taylor, La Clique des Lunaisiens and the Clément Janequin ensemble.

→ A cycle of 10 concerts will begin in spring 2020, *1940. Apocalypse and Spirit of Joy*, echoing the oppressive climate of a grim year for poets and musicians. Roger Muraro, Dan-

iel Hope, Raphaël Sévère, Bruno Philippe, Francis Huster, Emmanuelle Bertrand, Pascal Amoyel, the Aedes ensemble, the Choir of the French Army and the Stimmung trio with Michaël Levinas and David Lively will be performing.

► Throughout the year, visitors can enjoy listening to the winners of the Victoires de la Musique Classique, including Karen Yourc'h, Thibaut Garcia, Ophélie Gaillard, Romain Leleu, Adam Laloum and Ambroisine Bré, as well as the orchestras of Metz, Auvergne, Brittany and Picardy, along with Pulcinella, the Chœur de l'Orchestre de Paris and Schola Cantorum of the Cardinal Vaughan Memorial School. The musical season also features an exceptional recital by Ivo Pogorelich as part of the 13 concerts organised with the support of the CIC, a key partner to the Musée de l'Armée for over 15 years.

► The musical season is also training the spotlight on the very youngest up-and-coming musical talents with the inspiring *First Steps* cycle, featuring a major choir and orchestra concert conducted by Hervé Niquet organised in partnership with the Conservatoire National Supérieur de Musique et de Danse de Paris and with the continued support of the Fondation Safran pour la Musique.

Open-Air Opera

Produced by Moma Culture
4 to 8 September 2019
Main courtyard

Every year, the open-air opera programme sees a talented director deliver a production of a major operatic work. Held at France's most beautiful heritage sites, the festival aims to set young vocalists off on their professional paths and promote opera to a new public. For its 19th edition, Open-air Opera is returning to the cour d'honneur at the Invalides with Puccini's *Tosca* directed by Agnès Jaoui. Under the gaze of Napoleon I from his position overlooking the Invalides cour d'honneur and with a hymn to freedom ringing out in celebration of the Emperor's victory at the Battle of Marengo, *Tosca* gives in to Scarpia's blackmail to save her lover's life.



European Heritage Days

Free event
21 and 22 September 2019

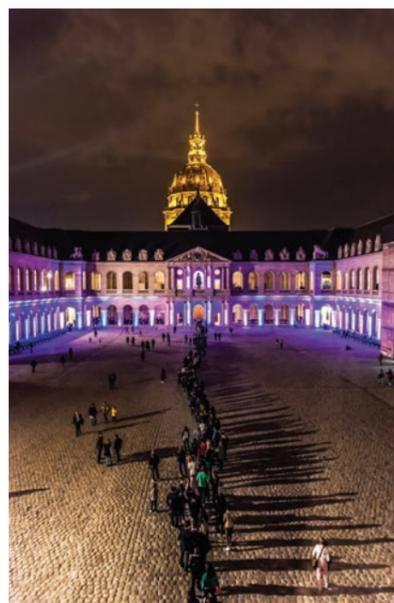
Part of the 2019 European Year of Cultural Heritage, the 36th European Heritage Days event is taking place in September under the Arts and Entertainment theme. Visitors are invited to come and meet teams from the Musée de l'Armée who will present the crafts and expertise offered by their restoration workshops and the museum's partners. Throughout the two days, concerts, demonstrations, experiments, guided tours and a variety of special events will give visitors the chance to appreciate the splendour of the museum's collections, the Invalides site and its unique heritage.



Nuit Blanche

Free event
5 October 2019

The Musée de l'Armée is taking part in the Nuit Blanche night-time arts festival for the second time. Organised since 2002 by the City of Paris, this free event is open to all and invites the public to an extraordinary artistic experience in an outstanding location. As part of the festival, the Invalides site will be specially lit for an exclusive cultural marathon and the *A Salute to Style* exhibition will be open to the public for a special preview.



Saint Barbara's Day

Free event
7 and 8 December 2019
Cour d'honneur

To mark this year's Saint Barbara's Day, the Musée de l'Armée in partnership with the Draguignan military schools is commemorating the 75th anniversary of the Normandy landings and the Liberation of Paris: a truly unmissable event! The Invalides cour d'honneur is hosting a historical show where reconstruction specialists and artillery regiments will retrace the story of artillery down through the ages, from the First Empire to the present day. A fascinating show for adults and children alike, who can meet the participants and find the answers to the questions in a free games booklet provided at the event.



Playmobil at the Invalides: history in the spotlight!

Exhibition
19 December 2019 to 5 January 2020
Turenne Room

The Musée de l'Armée is celebrating Christmas this year with an entertaining look at the highpoints of France's military history reconstructed using Playmobil figures! Visit the magnificent Turenne Room at the Invalides to discover fortified castles and knights, musketeers, Louis XIV, Napoleon, the Battle of Egypt, the Normandy landings and a games area.

National Archaeology Days

Free event
19, 20, 21 June 2020

For the 2020 National Archaeology Days, the Musée de l'Armée is once again teaming up with the Institut National de Recherches Archéologiques Préventives (INRAP) to explore contemporary conflicts. Today's archaeologists study the vestiges of ancient, medieval or modern military camps as well as the trenches from the Great War and landing beaches of the Second World War. Their discoveries give us a better understanding of the history of people at war.

European Museum Night

Free event
16 May 2020

The Musée de l'Armée is celebrating national European Museum Night as part of its initiative over recent years to attract new visitors, particularly from the Paris area. The goal of the event is to introduce the museum to visitors, particularly young people and families, so they can discover the scale and depth of its collections and diversity of cultural activities during night-time visits. European Museum Night attracts thousands of visitors to the Invalides site each year.

Fête de la musique

Free event
21 June 2020

Visitors will be invited on a musical stroll through the unique heritage site of the Invalides and the Musée de l'Armée's collections accompanied by the sounds of the Air Force's prestigious music sections, with a woodwind quintet, brass quintet and little jazz band.

350TH ANNIVERSARY OF THE FOUNDATION OF THE INVALIDES

THE INVALIDES, 350 YEARS OF FRENCH HISTORY

Cours d'honneur galleries
Early 2020

The Musée de l'Armée's collections have close and multiple ties to the monument as well as the Institution Nationale des Invalides. Founded by Louis XIV in 1670 and built between 1671 and 1706, the site has retained its original function as a hospital and rest home for soldiers injured during overseas operations, terrorist attack victims, veterans and former resistance fighters. The arrival of Emperor Napoleon I's ashes and the gradual opening of his tomb to the public sped up the process of the Invalides' transformation into a heritage site, marked by its 1862 classification as an historical monument. A hospital and military cemetery, the site also hosts homages to the nation, celebrated in the Saint-Louis Cathedral which was once known as the soldiers' church. The military governor of Paris, the main representative of the military institution, shares the site with 47 different bodies headed by five ministries and which include three museums: the Musée des Plans-Reliefs, Musée de l'Ordre de la Libération and Musée de l'Armée. The Musée de l'Armée has decided to create a new, permanent informative visit (in French, English, Spanish and Mandarin, for adults and children) in the cour d'honneur's galleries, dedicated to this superb architectural ensemble, its history, its uses and its inhabitants from the 17th century to the Fifth Republic.



In 2020, the Musée de l'Armée is celebrating the 350th anniversary of the foundation of the Hôtel des Invalides by Louis XIV, on 24 February 1670, with a whole host of events taking place throughout the year. The programme includes guided tours focusing on residents' daily lives and construction of the monument, multimedia visits, a ground-breaking 3D show and open-air concerts in the cour d'honneur, all designed to ensure visitors an enchanting experience as they discover, or rediscover, every facet of this beautiful and unique site.



11

Concerts

5 to 16 March 2020

Thursday 5 March,
8 pm, Saint-Louis
Cathedral

**Triumph of love
and peace**
Jean-Baptiste Lully

Entirely dedicated to Lully, superintendent of the Royal Music and director of the Royal Academy of Music, the programme presents a selection of his loveliest opera arias and, with *L'Idylle sur la Paix*, pays tribute to the grandeur of Louis XIV, hero and bringer of peace thanks to the Truce of Ratisbon, signed on 15 August 1684 by the sovereign and founder of the Invalides.

Amel Brahim Djelloul, soprano
Jean-François Lombard,
countertenor
Les Paladins
Jérôme Correas, conductor

Tuesday 10 March,
8 pm, Saint Louis
Cathedral

Te Deum
Marc-Antoine
Charpentier

Who can illustrate the pomp and splendour of the 17th century better than Charpentier, even though he was kept away from Louis XIV by Lully, who was jealous of his talents. Although he never obtained an official position within the Royal Music structure, he nevertheless dedicated his art to the service of his sovereign, the founder of the Invalides. As illustrated by his world-renowned *Te Deum*, composed in honour of the French victory over the League of Augsburg at the Battle of Steenkerque on 3 August 1692.

Le Concert Spirituel –
Chœur et orchestre
Hervé Niquet, conductor
Solists : Julia Beaumier et
Alice Glaie, soprano
Clément Debievre, countertenor
François Joron, tenor
Jean-Christophe Lanièce,
bass

Monday 16 March
8 pm, Grand salon

**The Invalides in Words
& Music**
Concert-reading(s)

Lully, Couperin, Marais, Philidor, Corrette, Dandrieu, Grétry, Balbastre, Gossec, Paer
Didier Sandre from the Comédie Française reads a selection of historical writings by Louis XIV (from the Royal Edict of the Foundation in 1670 to the Will in 1714) and Napoleon along with texts that mention the Invalides, written by authors including Madame de Maintenon, the abbots Maury and Orsini, de Montesquieu, Voltaire and Chateaubriand and other stories published by *Le Mercure galant*. Performances of instrumental works provide a perfect accompaniment to the readings.

Didier Sandre from Comédie Française, texts
Olivier Baumont, harpsicord and programme design
Julien Chauvin, violin and conductor
Les solistes du Concert de la Loge



A new open-air visit

September 2020

Repair work on the Invalides façades and main courtyard galleries triggered a process of reflection on the presentation of artillery and sculpture collections in these areas. A new, free museum visit will include the presentation of remarkable Renaissance canons and exhibition of artillery pieces from the First and Second Empires, tying in with the collection of statues illustrating the imperial eras.

Exhibition September 2020

Invalides: Memories of War
An exhibition of photographs by
Philippe de Poulpiquet

Commissioned by the Musée de l'Armée as an account of the Institution Nationale des Invalides, successor to the establishment created by Louis XIV, Philippe de Poulpiquet's photographic series focuses on the site's medical role. The photographer took a particularly close interest in the women and men who live and work at the Invalides, immersing himself in daily life at the institution for a year. The series takes the form of a photographic chronicle, following the people who are the beating heart of the site, including veterans wounded in action during decolonisation wars or the fighting in Afghanistan, civilian victims of terrorist attacks, medical staff and the military authorities. True to the broad tradition of documentary photography, the pictures fill a major gap in the history of the site, taking an entirely new approach to its medical aspect. On 3 September 2019, the *Invalides: Memories of War* photographic series by Philippe de Poulpiquet was awarded the "Sergent Sébastien Vermeille prize".

LE MUSÉE DE L'ARMÉE

Founded in 1905, the Musée de l'Armée houses one of the world's most extensive military history collections, with close to 500,000 pieces hailing from the Bronze Age to the 21st century. It offers visitors from all over the world a chance to discover the Hôtel des Invalides and its famous Dome, which houses the tomb of Napoleon I, and to explore the history of France through its collections. Guided tours and workshops, temporary exhibitions, conferences and symposiums, films, special activities, concerts and other events also take place over the course of the year. It attracts massive visitor numbers, with over 1.2 million visitors in 2018, 25% of them aged under 26.



1 François I's suit of armour, crafted by Jörg Seusenhofer and Degen Pirger, Innsbruck, 1539-1540

2 Breastplate worn by the rifleman Fauveau, 1815

3 Detail of Louis XVI's sword sheath, circa 1789

4 Dress uniform belonging to Marshal Regnaud de Saint-Jean d'Angély, circa 1859

5 Card figurines of Italian hussars, Wurtz-Pées families

6 Type 3 MKII suitcase radio transmitter-receiver, 1942

7 Buccin with dragon's head (slide trombone), circa 1825

8 Sword belonging to François I (1494-1547), King of France

9 Corbin Jean-Baptiste Eugène (1867-1952), scale-model artillery piece used to test camouflage

10 Ceremonial coat belonging to a dignitary of the Order of the Holy Spirit, 1789-1914

11 Chasseur d'Afrique, July Monarchy, circa 1832-1848

12 Jean-Auguste-Dominique Ingres, Napoleon I on the imperial throne, 1806

13 Jacket belonging to Lise Lesèvre, deported to the Leipzig-Schönefeld forced labour camp as a political prisoner

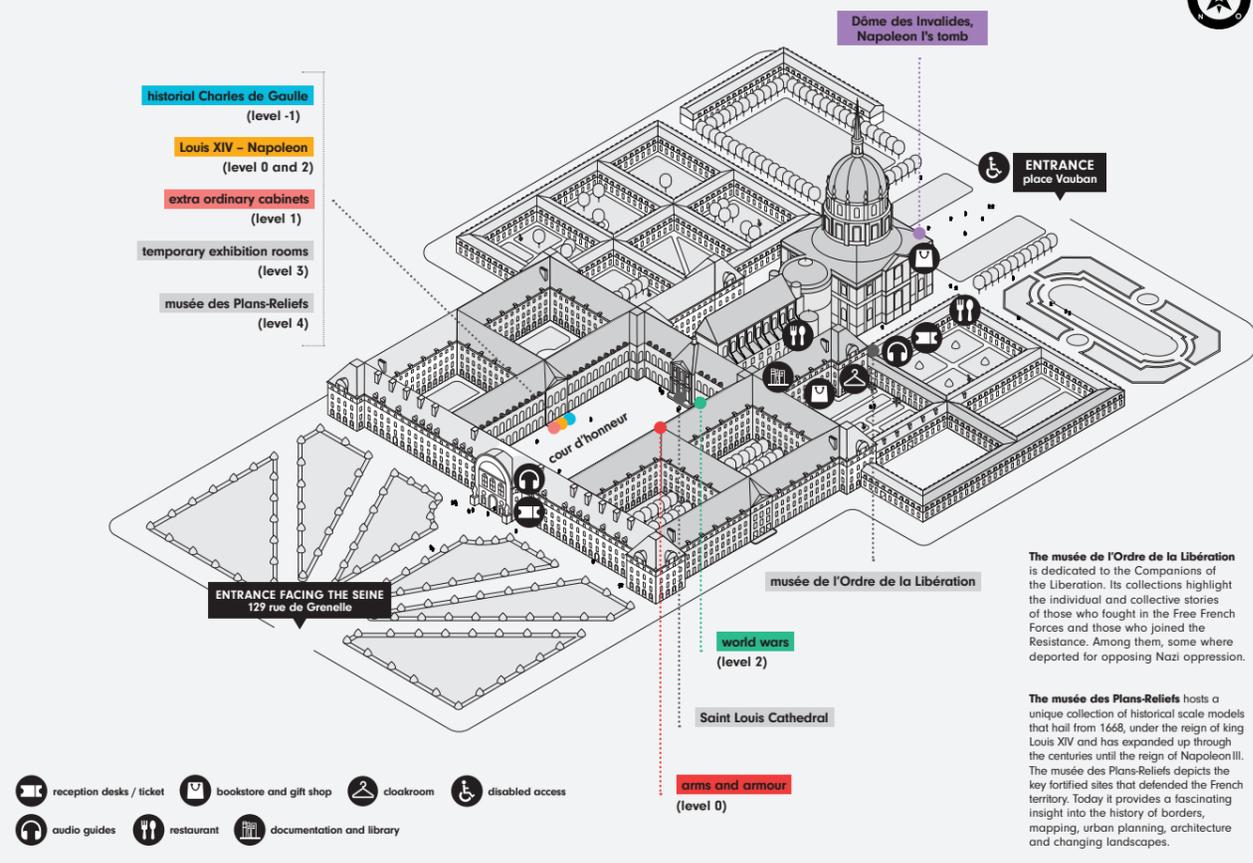
14 French Renault FT tank, 1917



On the Invalides site, the Musée de l'Armée visit covers:

- ▶ the Dome, which houses the tomb of Napoleon I as well as a number of areas accessible free of entry, such as the Saint-Louis Cathedral and the cour d'honneur and its galleries. Visitors can explore a large part of the artillery collections in this area and enjoy the informative displays on the pillars.
 - ▶ the historical visit, presenting the permanent collections in three large areas that trace the chronology of French history, from the 13th century to General de Gaulle's death.
 - ▶ a themed space, with the extra ordinary cabinets and their unique collections of figurines, scale-model artillery and musical instruments.
- Certain areas of the monument can only be seen on guided tours, by concert goers or during special circumstances, such as the European Heritage Days: the grand salon, sale Turenne, Quesnoy salons, historical office of the Invalides governors and the governors' vault.

musée de l'Armée



INTERNATIONAL FUNDRAISING CAMPAIGN

To commemorate the bicentenary of the death of Napoleon I, which falls on 5 May 2021, the Musée de l'Armée and The Fondation Napoléon are joining forces to launch an international fundraising campaign to help restore monuments at the Invalides that are associated with the Emperor and his brothers Joseph, King of Naples and later of Spain, and Jerome, King of Westphalia and later Governor of the Invalides

The restored and refurbished monuments will form some of the highlights of a Napoleon Season that will run throughout 2021, featuring a major exhibition, a modern art visit, concerts, conferences and many other events.

The inevitable wear and tear on a historic monument that attracts over one million visitors every year and the lack of any restoration over the past hundred years mean that this work is now urgently needed.

The aim of the fundraising campaign is to raise €800,000.



PRACTICAL INFORMATION

18

Musée de l'Armée

Hôtel National des Invalides
129 Rue de Grenelle - 75007 Paris
+33 (0)1 44 42 38 77
musee-armee.fr

Access

Metro 8 La Tour-Maubourg
Metro 13 Invalides
RER C Invalides
Buses 28 69 82 92

Opening hours

(until 31 January 2020)

The museum is open every day except 1st January, 1st May and 25th December
10 am to 6 pm from 1st April to 31st October
10 am to 5 pm from 1st November to 31st March
Late opening until 9 pm every Tuesday from April to September

Documentation & library

General Niox Room
(open access consultations)
Monday - Thursday 10 am - 1 pm & 2 pm - 5 pm
Friday 10 am - 1 pm & 2 pm - 4 pm
The catalogue can be consulted at:
www.biblio-musees.defense.gouv.fr

Help with visits

Digital guide: tour of permanent collections, museum exhibitions, the Dome church and Napoleon I's tomb (price: €5; the tour lasts 1.45 hours).
Audio tour: visit of the Dome church and Napoleon I's tomb (price: €3; the visit lasts 30 mins.)

Follow us!



Prices

Full price: €12
Reduced price: €10
Under 18s free-of-charge

The Musée de l'Armée entry ticket also provides access to the Musée de l'Ordre de la Libération and Musée des Plans-Reliefs.

Bookings

Online ticket sales: musee-armee.fr
Groups: groupes@musee-armee.fr
Musical season: saisonmusicale.musee-armee.fr

Guided tours

Families, school groups and students: jeunes@musee-armee.fr
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communication@musee-armee.fr

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